

SNIPS & CUTS

VOLUME XI



ANNUAL

OF THE

CHARLOTTE HIGH SCHOOL

CHARLOTTE N. C.



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SNIPS AND CUTS

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Dedication

We, the class of 'Twenty, appreciating the help
that our English teachers have tendered us
on all occasions, and trying to pay a
little of the great debt that we owe
them, dedicate this

The Eleventh Volume of

Snips and Cuts

to

Miss Downs and Miss Jessie Henderson

who year after year have been harried
by Editors-in-Chief, but have
come thru it all with a
smiling face and the
patience of Job





MISS MINNIE DOWNS



MISS JESSIE HENDERSON

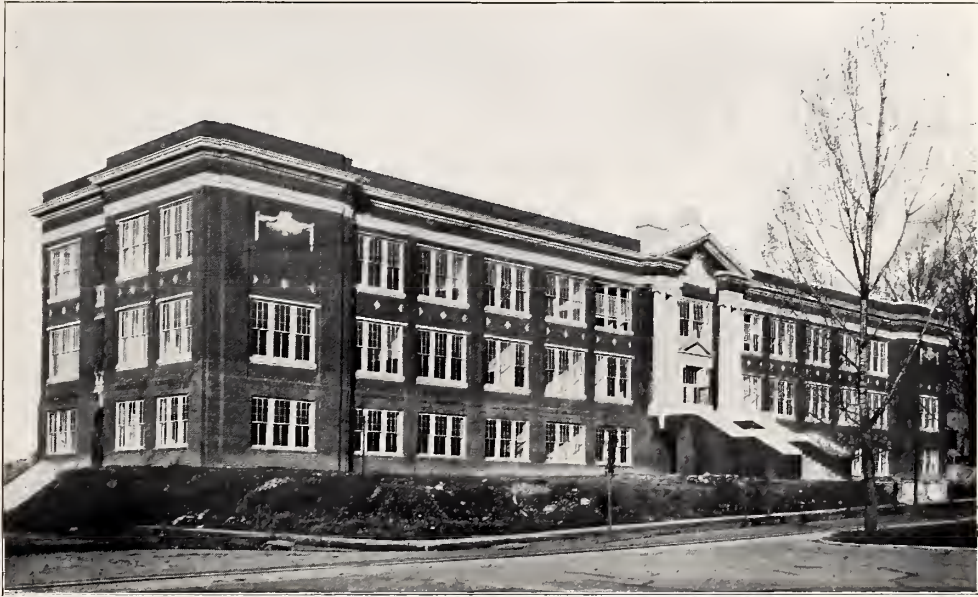
PREFACE



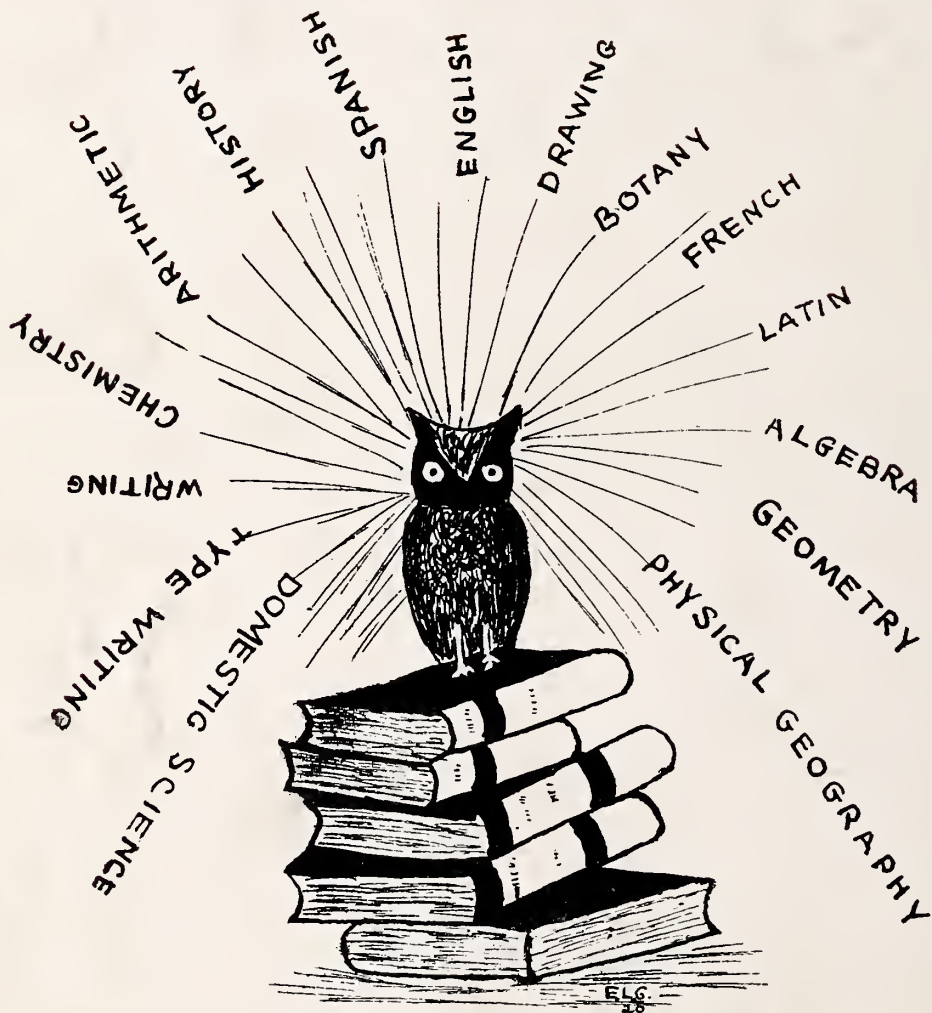
HIS century has left its teens, and come into its twenties. As the century grows older, we grow older; and as we grow older we become able to accomplish things.

We present before you the firstfruit of our labors. "There is nothing new under the sun." We have tried to disprove this age-old statement, but after we have finished this, our first production, we have a feeling that that maxim still holds true—the inevitableness of it. Our book is finished, and many have helped us to make it a reality. We sincerely thank Mr. E. F. Dardine, of the Strand, and Mr. R. D. Craver, of the Broadway, for giving us a chance to finance the SNIPS AND CUTS of 'Twenty; and also the merchants of Charlotte for their liberal ads. We hope that our under-classmen will receive as hearty a support, when they become Seniors, as we have received from them.





Book 1
Administration



FACULTY



MR. UHLMAN S. ALEXANDER
French and Mathematics

MRS. HARRY ASBURY
Commercial Subjects

MISS AGNES CHALMERS
History and English

MISS HANNAH CONSTABLE
Domestic Science and Art

MISS BERTHA DONNELLY
Mathematics

MISS MINNIE DOWNS
English



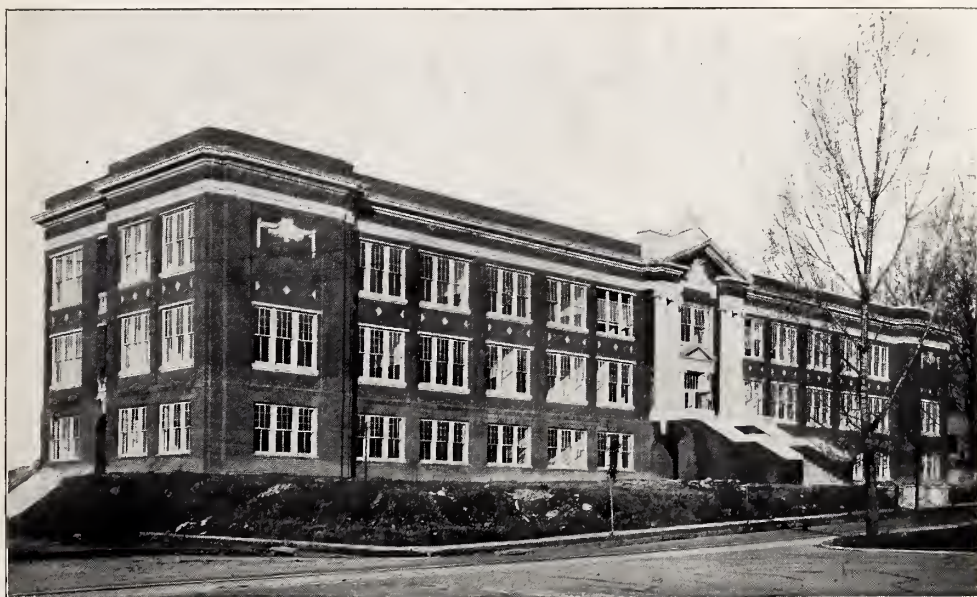
MR. H. P. HARDY
SUPERINTENDENT



MR. ALEXANDER GRAHAM
ASSISTANT SUPERINTENDENT
History



MR. FRED BAYS MCCALL
PRINCIPAL
Latin



Book 2
Classes

SENIORS



F.L.G.

OUR MASCOT



JOHN MCKNITT ALEXANDER

SENIOR CLASS

+ +

FLOWER: Pink Rose.

COLORS: Purple and Gold.

MOTTO: Climb, tho the road be rough.

+

OFFICERS

JOHN RAYMOND PURSER, JR.....	<i>President</i>
MARGARET JENKINS MARTIN.....	<i>Vice-President</i>
ROGER BROOKE DUVAL.....	<i>Secretary</i>
HELEN ARMFIELD ANDERSON.....	<i>Treasurer</i>
CATHERINE MOORE JOHNSON.....	<i>Class Historian</i>
JOHNSTON VANNOY MCCALL.....	<i>Class Lawyer</i>
MARGARET GIBBON SMITH.....	<i>Class Prophetess</i>
HENRY DAVIS DULS.....	<i>Class Orator</i>



JOHN REAGAN ABERNATHY

Age, 16; Height, 5 ft. 9¼ ins.; Weight, 134.

1916-'17 (8D)
1917-'18 (9B)
1918-'19 (10C)—Alexander Graham
Literary Society.
1919-'20 (11B)—Alexander Graham
Literary Society.

*"What foolery lurks latent in the
breast of very sensible people."*



JOHN has sense, altho he hides it in two ways—first, by never saying anything unless he winds up with something foolish; second, by emitting his knowledge so slowly. In Geometry, it takes him about half an hour to say what he is thinking about, and we begin to think he is just killing time to keep from showing his ignorance. But when we hear what he was struggling to say, we are amazed, we wonder who told him. Since he can always unlock the intricate, he must have the master key.



JAMES RAMSEY ALEXANDER

Age, 17; Height, 5 ft. 7½ ins.; Weight, 135.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10C)—Alexander Graham
Literary Society; Delta Club.
1919-'20 (11B)—Alexander Graham
Literary Society; Delta Club; Athletic
Association; Football Squad.

*"Only a boy, with his wild, strange ways,
With his idle hours, or his busy days,
With his queer remarks, and his odd
replies—
Sometimes foolish, and sometimes wise."*

It's a good thing his name is JIM instead of Vim, because he never seems to be in the slightest hurry, or even greatly moved over anything. He arrives at school at the eleventh hour, to avoid having the girls ask for charms. Borrowed charms? No, they are candy charms. But JIM has got some characteristics worth asking for. He doesn't jump at conclusions, which is reasoning ability. He has the capacity to work, to do things required of him, and not go to sleep on the job.



NAOMI ALEXANDER

Age, 16; Height, 5 ft., 5 ins.; Weight, 125.

1916-'17 (8A)

1917-'18 (9A)

1918-'19 (10A)—Alexander Graham Literary Society.

1919-'20 (11B)—Alexander Graham Literary Society; Editor-in-Chief of SNIPS AND CUTS; Supervisor Alexander Graham Literary Society, 1920; Manager of Class Basket-Ball; Athletic Association.

*"Undismayed by the conflict around her,
Undistracted by the sights she may see,
She demands not that the things without her
Yield love, amusement, and sympathy."*

There is no silliness or sentimentality about NAOMI. Classmates and teachers exult in her intellectual strength and dexterity. Her mind is so full of imagery that she might have been perpetually a poet: yet there is something so practically prosaic and pedagogical about her that she may everlastingly be a teacher. This logical head and fertile imagination give her extraordinary advantage in arguing. She even surpasses the "Village Teacher"—never is she vanquished. Truly, during NAOMI'S age, "woman's place" in the scheme of things will be settled to the disgruntlement of mortal man.



HELEN ARMFIELD ANDERSON

Age, 17; Height, 5 ft., 5¼ ins.; Weight, 97½.

1916-'17 (8C)

1917-'18 (9C)

1918-'19 (10B)—Bill Davis Literary Society; Assistant Supervisor, 1919; Girls' High School Club; Marshal, 1919-'20.

1919-'20 (11B)—Treasurer of Senior Class; Literary Editor of *Tattler*; John Charles McNeill Literary Society, Supervisor, 1920; Girls' High School Club; Chairman Social Service Committee; Choral Club; Athletic Association.

*"As pure and sweet, her fair brow
seemed*

Eternal as the sky;

*And like the brook's low song, her
voice,*

A sound which could not die."

HELEN was voted the sweetest girl in our Class, and I do not think this good quality is lacking in her face, do you? She possesses a voice like a nightingale and a disposition like an angel. Her loyalty to Charlotte High School, and her willingness to serve in any way, has endeared her to us all. Having met her, she is your friend for life.



WILLIAMSON ZIEGLER BRADFORD

Age, 16; Height, 5 ft., 7½ ins.; Weight, 120.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)—Delta Club; Alexander Graham Literary Society.
1919-'20 (11B)—Vice-President Delta Club; Advertising Manager Basket-Ball; Reporter *Tattler*; Vice-President Alexander Graham Literary Society; Athletic Association.

*Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?*

I was reading the other day that, whenever you find a pupil in school who is always ready and anxious to answer a stiff question, that girl or boy will be great some day. Here is one. Whenever a difficult question is asked, or a knotty problem is to be solved, WILLIAMSON jumps all over to do it. He hangs out of his seat, and covers half the aisle. His eyes snap, his mouth snaps, his fingers snap, in fact, his whole body snaps. Sometimes his eyes in their antics form a-a-wink; WIGGS is invariably called on.



GRACIE BROWN

Age, 16; Height, 4 ft., 11 ins.; Weight, 88.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)—Girls' High School Club.
1919-'20 (11B)—Girls' High School Club; Alexander Graham Literary Society.

*"O Scotia! My dear, my native soil!
For whom my warmest wish to heaven
is sent!
Long may thy hardy sons of rustic toil
Be blest with health, and rest, and sweet
content."*



One beautiful spring morning, seven years ago, a breezy wind wafted to our shores a bright little brown-eyed, curly-headed maid, "a bonnie lassie"—of Aberdeen, Scotland—GRACIE BROWN. Do you not feel a thrill in her conversation? Raising herself up on her tiptoes, clasping her hands together, she holds us spellbound with her dancing brown eyes and mischievous smile.



MARY LOUISE CARR

Age, 16; Height, 5 ft., 1½ ins.;
Weight, 93.

1916-'17 (8B)
1917-'18 (9D)
1918-'19 (10B)—Girls' High School
Club; Athletic Association.
1919-'20 (11B)—Girls' High School
Club; Choral Club; Athletic Association;
Alexander Graham Literary Society.

*"The rising blushes, which her cheek
o'erspread,
Are opening roses in the lily's bed."*



Here you find, revealed, a rare type of a girl, and such a one as people like to come in contact with. She is small and dainty, and presents to the eye a pleasing picture, which may be verified by the one above. MARY LOUISE is a girl who stands by her teachers, and always strives to do her best for them in her studies; and with the artistic ability which she possesses we expect to see her attain great things.



ANNIE ELIZABETH CHAMBERLAIN

Age, 17; Height, 5 ft., 1 in.; Weight,
100.

1916-'17 (8D)
1917-'18 (9B)
1918-'19 (10C)
1919-'20 (11A)—Girls' High School
Club; Alexander Graham Literary So-
ciety.

*"A joyous heart that will carry her
dancing down the years."*



Here comes our ANNIE, a wee lassie—dainty and demure. She has a bit of blue sky for her eyes; and the song of spring is always in her heart. We wonder what real things lie back of her dreamy eyes. Our little ANNIE will face the future with heart and hand equally eager to be of some service to those with whom she comes in contact.



HATTIE RUTH COLLINS

Age, 17; Height, 5 ft., 6 ins.; Weight, 115.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10B)—Bill Davis Literary Society.
1919-'20 (11B)—Alexander Graham Literary Society.

*"A maiden calm, serene, and shy—
Forever with a book hard by."*



HATTIE RUTH is a type of girl who is never fully appreciated until she is known intimately. But once her friendship is obtained, it is never lost, for she is a most loyal comrade. She has a trait which most of us so much need—persistence. She has never learned the meaning of the word failure; it only means to her that perhaps she hasn't done her best.



MARY LEE DAVIS

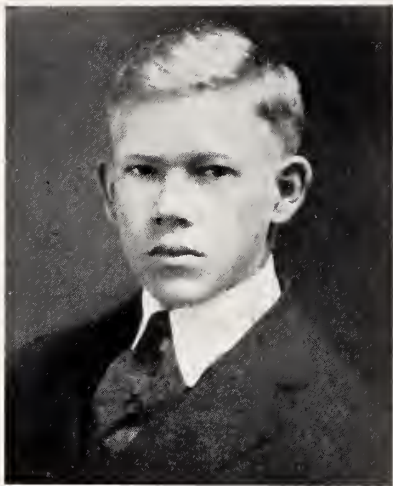
Age, 17; Height, 5 ft., 5 ins.; Weight, 120.

1916-'17—Sardis High School, N. C.
1917-'18—Sardis High School, N. C.
1918-'19
1919-'20 (11A)—Alexander Graham Literary Society.

*"Determination prepares its own way
to success."*



MARY LEE does not go to school just to say that she has been thru High School, but goes that she might gain the advantages offered her. She has been with us but a year. In this time we have found her a strong character, a faithful friend, and a typical student. Her aim at present is the foreign field, and we will not be surprised to hear of her in later years, laboring in India. We predict for her a successful future; and the best wishes of our Senior Class will go with her.



JAMES WIRT DEARMON

Age, 16; Height, 5 ft., 9 ins.; Weight, 150.

1916-'17 (8A)
 1917-'18 (9A)
 1918-'19 (10C)—Varsity Football;
 Varsity Baseball; Alexander Graham
 Literary Society.
 1919-'20 (11B)—Varsity Football;
 Varsity Basket-Ball; Delta Club; Alex-
 ander Graham Literary Society, Vice-
 President, '19.

"My strength is as the strength of ten."



We all like a person who tends to his own business. That's Doc.'s keynote in basket-ball. His business is guarding. People often ask "Who is that blonde boy?" We answer: "The one, strong as an ox, who looks like Hercules, and plays steady and sure, but when the ball comes his way puts forth a burst of speed that's remarkable? If that's the person you are talking about, it's Doc. DEARMON."



JENNIE SUE DEARMON

Age, 18; Height, 5 ft. 8½ ins.; Weight, 127.

1916-'17 (8E)—Girls' High School Club; Basket-Ball Squad.
 1917-'18 (9D)—Social Committee Girls' High School Club; Basket-Ball Squad.
 1918-'19 (10B)—Social Committee Girls' High School Club; Bill Davis Literary Society.
 1919-'20 (11B)—President of Girls' High School Club; John Charles McNeill Literary Society; Varsity Basket-Ball.

*"Within her tender eye
 The heaven of April, with its changing light."*

JENNIE SUE is one of those people you just like instinctively—without ever knowing quite why. Her big gray eyes fairly radiate kindness, and after you have been with her for five minutes you count her as one of your very best friends—at least, that's how the Senior Class feels about her. By turns a confidant and adviser, a veritable "guide, philosopher, and friend," she is indispensable to our happiness. Sympathy is said to be the key that unlocks every heart, and JENNIE SUE has that to an unusual degree.



DOROTHY DIXON

Age, 17; Height, 5 ft., 5 ins.; Weight, 116.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)—Girls' High School Club; Athletic Association.
1919-'20 (11A)—Girls' High School Club; Alexander Graham Literary Society; Choral Club; Athletic Association.

"The great business of study is to form a mind adapted and adequate to all times and all occasions."



Dor is one of the most studious members of our Class. She believes in having a good time, also throwing her whole soul into work and play. Dor is very smart, especially in Algebra, and has a record in this old High School to be proud of—as she is usually having a whole week holiday while most of the rest of us are struggling with Exams.



FLORENCE CHISHOLM DUDLEY

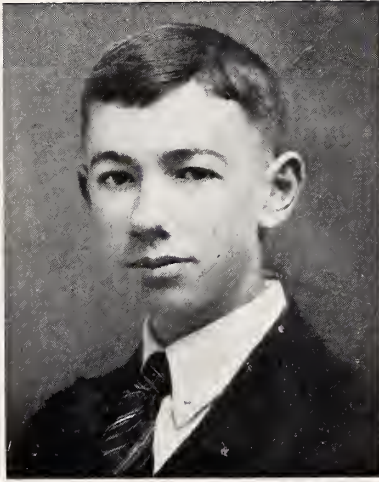
Age, 17; Height, 5 ft., 6 ins.; Weight, 135.

1916-'17—Hermanville High School, Miss.
1917-'18—Hermanville High School, Miss.
1918-'19 (10A)—Alexander Graham Literary Society.
1919-'20 (11B)—Alexander Graham Literary Society; Basket-Ball.

"Unto him that smiteth thee on the one cheek, offer also the other."



Have you ever talked with FLORENCE about her pets? She transforms them from the animal world to the human, and you listen as if she were conversing about your best friends. If she tells you of some sad mishap that befell them, you feel very sorrowful indeed. Talk to her some time, and see for yourself. FLORENCE has a nature that isn't seen much in this world. People can "pick on" her, and she won't retaliate; she doesn't act like a martyr, but smiles.



HENRY DAVIS DULS

Age, 17; Height, 5 ft., 7 ins.; Weight, 115.

1916-'17 (8A)

1917-'18 (9A)

1918-'19 (10A)—President of Junior Class; President Alexander Graham Literary Society; Delta Club; Triangular Debate; Chief Marshal.

1919-'20 (11B)—Business Manager of SNIPS AND CUTS; Business Manager of *The Tattler*; Class Orator; Treasurer Alexander Graham Literary Society; Pres. Delta Club; Librarian; Glee Club; Triangular Debate; Athletic Association.

"Tho he be small of stature,

His is the power to command a thousand giants."

Talk about school spirit! HENRY is certainly Johnny-on-the-spot when it comes to unadulterated, honest-to-goodness school spirit. He is always ready to help out his school or his pals, no matter how little time he may have, nor how much work he may have on his hands, of which he has had a-plenty for the last year or so. HENRY is quiet, and never says much, but when he does start to talk we all prick up our ears, for we know he is going to say something worth while. We wish all success to you, HENRY; the Class of 'Twenty will never forget what you have done for it. As a debater, student, classmate, and a leader, your efforts have added much to the glory of old C. H. S.



ROGER BROOKE DUVAL

Age, 16; Height, 5 ft., 5 ins.; Weight, 115.

1916-'17 (8A)

1917-'18 (9A)

1918-'19 (10C)—Secretary and Treasurer of Junior Class; Football Squad; Marshal.

1919-'20 (11B)—President Alexander Graham Literary Society; Secretary Senior Class; Reporter for *Tattler*; Assistant Editor-in-Chief of SNIPS AND CUTS; Football Squad; Athletic Association.

"By sports like these are all his cares beguiled."

ROGER, better known as "Rog," is little we grant, but only in stature. He's right there with the goods when it comes to his lessons, for he never fails to answer. And we wonder how he does so much, for football—that's his middle name! He is one of the best little "backs" Charlotte High has ever known. Then, too, one might search the school over without finding another with the disposition ROGER possesses. His popularity testifies to this.



EMMA LUCILE GARRISON

Age, 18; Height, 5 ft., 4½ ins.;
Weight, 125.

1916-'17 (8B)
1917-'18 (9B)
1918-'19 (10C)—Girls' High School
Club.
1919-'20 (11A)—Girls' High School
Club; Alexander Graham Literary So-
ciety.

*"Half the happiness of living comes
from willing-hearted giving."*



Here's a girl who is just as friendly
as her smile, and by that I mean she
isn't a hypocrite. She's the kind of per-
son a "grouch" hates, because she's al-
ways in a good humor, and taking things
philosophically—just as they come. She's
an artist, too; some of her posters de-
serve notice.



BLANCHE GLUCK

Age, 17; Height, 5 ft., 5½ ins.;
Weight, 125.

1916-'17—Garrett Heights School, Bal-
timore, Md.
1917-'18 (9B)
1918-'19 (10C)—Girls' High School
Club.
1919-'20 (11B)—Girls' High School
Club; Alexander Graham Literary So-
ciety; Choral Club; Athletic Association.

"Still waters run deep."



Altho BLANCHE has been in our school
three years, most of us are still waiting
for an introduction. BLANCHE is so
quiet that few of us really know what
a valuable Senior she is, and the only
way to find out is to follow her some
day from Class to Class, and hear her
recite, or get a peep at the test papers
which are handed back to her, the marks
of which anyone should be proud.



SELMA LOUISE GORDON

Age, 16; Height, 5 ft., 8 ins.; Weight, 155.

1916-'17 (8A)—Girls' High School Club.

1917-'18 (9A)—Girls' High School Club.

1918-'19 (10A)—Girls' High School Club; Alexander Graham Literary Society.

1919-'20 (11A)—Alexander Graham Literary Society; Triangular Debate.

"Start right, aim right, and keep pegging away."



Who would have thought that the little Freshman, SELMA, would grow into such a tall and stately Senior. Not a Senior by word, but a Senior by deeds. When anything is to be done, SELMA doesn't sit on the fence and watch the proceedings, she gets in the foremost of the crowd, and takes a firm hand. If there is canvassing to be carried on, or tickets to be sold, get SELMA to do it, for she is a shark at it.



RUBY HAMILTON

Age, 17; Height, 5 ft., 5 ins.; Weight, 165.

1916-'17 — Kings Mountain High School.

1917-'18 — Kings Mountain High School.

1918-'19 (10A)—Alexander Graham Literary Society; Girls' High School Club.

1919-'20 (11A)—Alexander Graham Literary Society; Girls' High School Club; Chairman of Finance Committee.

"Behold! the conquering hero comes."



"A rolling stone gathers no moss" is not true of RUBY. She enters into and takes part in everything old C. H. S. does. Yet she isn't like that proverbial old stone, because she was awarded a medal for a reading, was chosen to represent High School in debating, roots at the athletic contests, presides behind the punch bowl at parties—which of course is the most popular place. RUBY ought to wiggle her finger at that bothersome stone, and say, "Goody, goody!"



ROBERT HEMPHILL

Age, 17; Height, 5 ft., 8 ins.; Weight, 132.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Bill Davis Literary Society.
1919-'20 (11B)—Alexander Graham Literary Society; Athletic Association.

*"I love quiet solitude, and such society
As is quiet, nice, and good."*



ROBERT is a quiet boy, who always looks as if he is thinking very hard. But ROBERT will fool you if you don't watch out, for he isn't as quiet as one might think. No one enjoys fun in a quiet way better than he, and it's no unusual sight to see his face wreathed in smiles when something's "going on" among the boys.



P. C. HENDERSON

Age, 17; Height, 5 ft., 6 ins.; Weight, 101.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Bill Davis Literary Society.
1919-'20 (11B)—Alexander Graham Literary Society; Athletic Association.

*"Variety's the very spice of life,
That gives it all its flavor."*



A book, a pencil, a tablet—these are P. C.'s inseparable companions. Oh, how we wish we could study like him! But P. C. isn't as much of a bookworm as he would have us think, as you will find out if you spy him in 11B at recess, usually running around the room from some indignant classmate, after he has played some trick on him. P. C.'s an O. K. little chap, and there is only one thing we have against him, viz.: that he won't wear his long trousers to school.



MARGARET SENORA HOOVER

Age, 15; Height, 5½ ft.; Weight, 115.

1916-'17 (8A)
1917-'18 (9B)
1918-'19 (10C)
1919-'20 (11A)

*"Hang Sorrow! Care would kill a cat.
Therefore, let's be merry."*



Does she look serious? Don't believe it. She is one of the jolliest, sweetest little Seniors you ever knew. MARGARET is one of the most substantial loyal members of the Class of 'Twenty. She carries to a finish everything she undertakes, and is very enthusiastic in every branch of high-school life—mischief, of course, being included. She can always be relied upon as a friend.



Age, 17; Height, 5 ft., 10 ins.; Weight, 143.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)
1919-'20 (11A)—Member of Athletic Association.

"His is the power to learn."



Here's your picture of carefreeness and contentedness. OSWALD never seems concerned about any particular thing or lesson, but, on a recitation, he always knows his lessons. OSWALD, what will you take for the secret? We'd like to know how to study just a little bit and know all our lesson like you.



ALVA SEAGLE HOUSER

Age, 18; Height, 5 ft., 6 ins.; Weight, 116.

1916-'17 (8G)
1917-'18 (9E)
1918-'19 (10A)—Girls' High School Club.
1919-'20 (11A)—Alexander Graham Literary Society; Girls' High School Club.

*"Honor and shame from no condition rise;
Act well your part, there all the honor lies."*



ALVA is a sweet, natural, easy-goin' girl. She isn't so easy goin' that she stands still while everything goes on and leaves her. She keeps up with the tide (lessons), and so doesn't get crushed when she hits the breakers (exams)—just rides over them. ALVA has an ambition—it's to be a State College Co-Ed.



BLAKE CARLYLE HUNTER

Age, 17; Height, 5 ft., 6½ ins.; Weight, 128.

1916-'17 (8A)
1917-'18 (9C)
1918-'19 (10C) — Football; Baseball; Alexander Graham Literary Society.
1919-'20 (11B)—Captain Football; Delta Club; President Glee Club; Baseball; Literary Society.

"They who have no studious turn are not merely indifferent to books: they hate them."



BLAKE CARLYLE! We wonder which one he will take as an example—the Scotch historian, or the eminent train robber. BLAKE is not in sympathy with books or studying. Neither do we believe that he enjoys going to school, because he goes one day, and he might stay home the next—it depends entirely upon the inclination of his mind. But BLAKE makes up in athletics for his shortcomings in other things.



OLGA ELIZABETH HURT

Age, 16; Height, 5 ft., 4 ins.; Weight, 114.

1916-'17 (8B)
1917-'18 (9D)
1918-'19 (10A)—Girls' High School Club.
1919-'20 (11A)—Girls' High School Club; Alexander Graham Literary Society.

*"A spirit pure as her's
Is always pure, even while it errs."*



Her dimple is her characteristic; her trade mark, you might say. Anything that one might write about her would naturally center around that dimple at the corner of her mouth, and fortunately her disposition matches it. It's sunny and unselfish, so the little dimple has many occasions to show itself, which it does, and with the most charming lack of discrimination.



CATHARINE MOORE JOHNSON

Age, 16; Height, 5 ft., 4½ ins.; Weight, 103.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)—Alexander Graham Literary Society; Athletic Association.
1919-'20 (11A)—Alexander Graham Literary Society, Critic; Social Editor of *Tattler*; Class Historian; Athletic Association.

*"Her glossy hair was clustered o'er a
brow
Bright with intelligence, and fair and
smooth."*



We'd advise you to carry a "Webster's Unabridged Dictionary" along if you are going to converse with this girl, or she'll be putting something over on you. If you don't believe this, just drop in at our English period some day, and hear her on recitation. She not only possesses a wonderful vocabulary, but also has the capacity to delve deep down into the hidden meaning of what she reads.



MARTHA JANE JONES

Age, 17; Height, 5 ft., 6 ins.; Weight, 132.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Bill Davis Literary Society.
1919-'20 (11A)—Alexander Graham Literary Society; Social Editor of SNIPS AND CUTS; Girls' High School Club.

*"A true type of good
Heroic womanhood."*



When MARTHA'S name is mentioned, those who know her immediately think of all that's good, true, and womanly. She is loved and honored by both faculty and students for her earnestness. MARTHA takes a broad, practical view of life and, being naturally of a happy disposition, she knows how to strike the happy medium, and so mixes pleasure with her work.



SARA ELIZABETH KENDALL

Age, 18; Height, 5 ft., 8 ins.; Weight, 120.

1916-'17 (8D)
1917-'18 (9B)—Secretary of Girls' High School Club.
1918-'19 (10C)—Treasurer of Girls' High School Club; Bill Davis Literary Society.
1919-'20 (11A)—Girls' High School Club.

*"So true, so sweet she is
That one and all are happy to be near
her."*



Here's to SARA KENDALL, by statistics the most sincere of our Class, and rightly so! She has been a member of the Girls' High School Club all during her High School career—and what office has she not held in that? How could we have done without her? SARA never gets "ruffled" over anything, and she is ever and under all circumstances the same.



SARAH ALICE LEAK

Age, 17; Height, 5 ft., 4 ins.; Weight, 130.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Girls' High School Club; Bill Davis Literary Society.
1919-'20 (11A)—Girls' High School Club; John Charles McNeill Literary Society.

"She calmly watched the tide of popular favor, which was rising higher and higher."



When we were seeking data for SARAH'S write-up, we were showered with epithets like these: "She's one of the sweetest girls in school"; "Everybody's crazy over her"; "Oh, write she's pretty"; one of the teachers remarked "SARAH is very good-natured." Since she is tendered so many "last-go trades" from different sources, we gather from induction that she must be "mighty" popular.



POWELL TODD LINDGREN

Age, 17; Height, 5 ft., 10 ins.; Weight, 140.

1916-'17 — Pensacola High School, Florida.
1917-'18 — Pensacola High School, Florida.
1918-'19 — Pensacola High School, Florida.
1919-'20 (11B)—Reporter for *Tattler*; Glee Club; John Charles McNeill Literary Society; Scrub Football Team.

*"Give me some music, music, moody food
Of us that trade in love."*



POWELL, better known as "BUBBLES," dropped in from Pensacola, Fla., this year. He hadn't been with us very long before we knew he was a "jolly good fellow." He is musical in more ways than one—judging from reports we hear from the Glee Club, and from his movements on the ballroom floor. As an actor, POWELL made his debut in the presentation of "The Varsity Coach." Altho against his wishes, we have made a real Tarheel out of him.



MARGARET JENKINS MARTIN

Age, 17; Height, 5 ft., 6½ ins.;
Weight, 122.

1916-'17 (8C)

1917-'18 (9C)

1918-'19 (10B)—Bill Davis Literary
Society, President Second Term; Girls'
High School Club; Chief Marshal.

1919-'20 (11B)—John Charles McNeill
Literary Society, Secretary First Term;
Girls' High School Club; Chairman of
Social Committee; Choral Club; Athletic
Association; *Tattler* Staff; Vice-Presi-
dent of Class.

*"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

When the girls of our Class wish to do anything, and someone is needed to engineer the job, they go right straight to MARGARET, for she is just the girl among the Seniors who can do such things; and she always does what you ask her to, always has time to do just one more thing to help the school or her friends. There is hardly a person in Charlotte High School that does not love MARGARET, so popular is this chum of ours, and instead of JENKINS, her middle name should have been "the most attractive," for we find the word attractive written on all MARGARET'S actions as well as on her looks.



MARGUERITE FALLS McDONALD

Age, 17; Height, 5 ft., 4 ins.; Weight,
106.

1916-'17—Monroe High School.

1917-'18 (9B)

1918-'19 (10C)—Marshal.

1919-'20 (11B)—John Charles McNeill
Literary Society; Girls' High School
Club; Choral Club.

*"Beauty itself, doth of itself persuade
The eyes of men, without an orator."*



MARGUERITE is good nature personified, always wearing a smile, and ready for fun. She is never too busy to lend a sympathetic ear to everybody's troubles; and her pretty face, and sweet, unselfish disposition will win her friends wherever she goes. Since MARGUERITE is interested in fun, frolic, and dress, along with many other things (?), we have a fair idea of what her future will be.



CATHERINE BENNETTE MCCALL

Age, 17; Height, 5 ft., 6½ ins.;
Weight, 120.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Girls' High School
Club; Bill Davis Literary Society; Ath-
letic Association.
1919-'20 (11B)—Girls' High School
Club; John Charles McNeill Literary So-
ciety, Treasurer; Athletic Association.

"'Tis worth my while to play, indeed."



She grins and laughs and plays the whole livelong day. If you have ever been in the classroom with BENNIE, you are aware of the fact that she does not pay much attention to the subject under discussion; oh, certainly not, her own affairs are too pressing to waste time on useless things, as history and such. She has the accomplishment of giggling down pat, and shows it off on all occasions.



JOHNSTON VANNOY MCCALL

Age, 17; Height, 5 ft., 9½ ins.;
Weight, 147.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Bill Davis Literary
Society, Secretary and Vice-President;
Delta Club; Marshal.
1919-'20 (11B)—John Charles McNeill
Literary Society, Assistant Supervisor;
High School Orchestra, President; Delta
Club; Editor-in-Chief of *Tattler*; Glee
Club; Class Lawyer.

*"Your words bring daylight with them
when you speak."*

It's funny they call him "PETE," when he already has such a splendid name as "J. VANNOY." But PETE'S all right, especially when it comes to being Editor-in-Chief of the world's famous paper, *The Tattler*. We do not know where he got his vocabulary, but big words are just as natural to PETE, at times, as his sense of humor. In conversing with him, we find ourselves continually swayed by a feeling of mirth one minute, and of awe the next. But it all comes so naturally, we scarcely think to appreciate it until it is all over.



CLEMMIE WILMA MILLS

Age, 16; Height, 5 ft., 6 ins.; Weight, 132.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)
1919-'20 (11B)—John Charles McNeill
Literary Society.

*"She openeth her mouth with wisdom,
and in her tongue is the law of kindness."*



Some people may say that boys have all the brains; and as you know there are exceptions to all rules. Sometimes some of us sit around like bumps on a log, while CLEMMIE figures brilliantly. It has been remarked that CLEMMIE's friends are fortunate indeed, because her apt aid is at their disposal. We found that nowhere we could find a verse that suited CLEMMIE except in Proverbs.



ANDREW DALLAM MILSTEAD

Age, 17; Height, 5 ft., 9 ins.; Weight, 135.

1915-'16—Athens High School, Georgia.
1916-'17—Athens High School, Georgia.
1917-'18—Athens High School, Georgia.
1918-'19
1919-'20 (11B)—John Charles McNeill
Literary Society, President; Treasurer
Athletic Association; Varsity Football;
Basket-Ball Squad; Delta Club; Glee
Club.

*"Whate'er
I may be, or am, doth rest between
Heaven and myself."*



Our Class this year abounds in athletes. But ANDY has a distinction of his own, he is a football preacher. Haven't you read in the paper of the long end runs of MILSTEAD? This is the guy that made them. But instead of trying for the Harvard eleven, he is going to be a preacher. By this, you know that ANDY is a boy who has convictions of his own, tho he does hide them under a cloak of foolishness.



LOUISE MORETZ

Age, 17; Height, 5 ft., 3 ins.; Weight, 115.

1916-'17 (8C)

1917-'18 (9C)—Girls' High School Club.

1918-'19 (10B)—Girls' High School Club; Bill Davis Literary Society; Athletic Association.

1919-'20 (11B)—Girls' High School Association; Choral Club.

"The bright brown eye, the melting blue—

We cannot choose between the two."



If it were possible to have some kind of instrument to indicate the variations in one's make-up from day to day, we would find that it would move neither up nor down for LOUISE. Each day her dress is "spick and span;" each day the same smile is on her face; each day her work is surely done; and each day even her voice is ever the same. All of this is due, we think, to a certain amount of constancy and evenness of temper which LOUISE possesses, and which we hope she may ever retain.



CHARLES ALLAN MOORE

Age, 16; Height, 5 ft., 9 ins.; Weight, 144.

1916-'17 (9A)—Delta Club; Alexander Graham Literary Society.

1917-'18 (10A)—Delta Club; Alexander Graham Literary Society; Football Squad; Basket-Ball Squad.

1918-'19 (11B)—Captain Football Team; Basket-Ball Team; Baseball Team; Alexander Graham Literary Society; Delta Club.

1919-'20 (11A)—Football Team; Manager Football; Basket-Ball Team; Captain Senior Class Team; Baseball; Vice-President, 1919, John Charles McNeill Literary Society, Assistant Supervisor, 1920; Athletic Editor of *Tattler*; Athletic Editor of SNIPS AND CUTS; Delta Club.

"Either I mistake your shape and making

Or else you are that shrewd and knavish sprite,

Called Robin Goodfellow."

Four years of high school life didn't satisfy ALLAN; he had to have another year . . . especially to stay with us. He has helped our Class leave deeper footprints behind in athletics. He hits the line, the ball, and the basket—hard to surpass in any one of them. Athletics is not ALLAN'S only virtue—he's a shark in math., and can "parley-vous" like a regular Frenchy.



ABE BERNARD NEIMAN

Age, 18; Height, 5 ft., 11½ ins.;
Weight, 145.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10C) — Varsity Baseball;
Varsity Basket-Ball; Varsity Football;
Alexander Graham Literary Society.
1919-'20 (11B)—Class Basket-Ball;
Varsity Basket-Ball; Varsity Football;
Glee Club; Delta Club; John Charles
McNeill Literary Society; Comic Editor
of *The Tattler*; Comic Editor of SNIPS
AND CUTS.

*"With his moccasins of magic,
At each stride a mile he measured."*



We've had Hercules, here is HIAWATHA. He is also a guard on the basketball team. ABE is dark and slender, and like wire. I used the right word when I said wire, he is a regular live wire on the basket-ball court. HIAWATHA could shoot an arrow and catch up with it before it hit the ground. ABE is like that with a basket-ball. He has the ball, throws it, then is down at the other end of the court when it gets there. (Hyperbole? No.) See! he is as fleet as HIAWATHA.



JENNIE NELSON

Age, 16; Height, 5 ft., 5 ins.; Weight,
108.

1916-'17 (8F)
1917-'18 (9D)
1918-'19 (10C)—Girls' High School
Club.
1919-'20 (11A)—Girls' High School
Club; John Charles McNeill Literary So-
ciety.

*"Laugh, and the world laughs with you;
Weep, and you weep alone."*



JENNIE will not let anything trouble her good spirits. If a person told JENNIE that the world is full of pain and sorrow, she might be serious for a second, but as soon as that joy-killer had turned his back she would be smiling again. Shouldn't she be oppressed once in a while? Since the world is overrun with trouble, for pity's sake, let somebody be joyous all the time.



REBEKAH LEE ORDERS

Age, 17; Height, 5 ft., 8 ins.; Weight, 132.

1916-'17 (8F)
1917-'18 (9E)
1918-'19 (10A)
1919-'20 (11A)

*"Who to herself is always true,
And therefore must be so to you."*



REBEKAH is the kind of girl we all want for a friend—true and loyal, and always to be depended on. Altho she is a little reserved in manner, after you know her you find that she is one of the jolliest girls you ever knew—always up to some mischief. We wish her as much success in her business life as she has had in her commercial course in school.



HARRY RANKIN OWEN

Age, 18; Height, 5 ft., 10 ins.; Weight, 145.

1916-'17 (8E)—Freshman Editor of SNIPS AND CUTS.
1917-'18 (9B)
1918-'19 (10C)—Alexander Graham Literary Society.
1919-'20 (11B)—Vice-President Glee Club; Manager Basket-Ball; John Charles McNeill Literary Society; Delta Club; Athletic Association.

*"I pray thee, then, Write me as one
who loves his fellow-men."*



If we were to write an allegory of the Senior Class, you would have no trouble of recognizing HARRY OWEN in Business. He is the very embodiment of it. Not only does he look the part of a business man, but he acts it. He may not excel in athletics or in studies, as other of our friends may do; but when it comes to managing a dance or a basket-ball team you can count upon HARRY to be right there.



MARGARET CORNELIA PORTER

Age, 18; Height, 5 ft., 4½ ins.;
Weight, 105.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10C)
1919-'20 (11A)—Member of Athletic
Association.

"His is the power to enjoy."

1916-'17 (8E)
1917-'18 (9C)
1918-'19 (10C)—Bill Davis Literary
Society.
1919-'20 (11C)—John Charles McNeill
Literary Society; Choral Club; Girls'
High School Club.

*"'Innocence' Abroad,"
(But beware)."*



REESE is one of our most industrious students (of philosophy), and always likes to shake hands (with the boys—girls, take notice), and throw you a bouquet or two. REESE is always studying one thing or other, but when it comes to having any fun, REESE is always in the midst of it. Here's to you, REESE, our good, jolly little Senior. May your heart always be as light as it is now.

That sort of ingenious little manner that she has, is so deliciously natural. She looks out on the world with the same trust in her brown eyes that she had when she was first introduced to it. But don't get the impression that "Pug" is always a perfect little angel. She's ready to "go into things" with you, and come out with that same innocent expression.



REGINALD L. PRICE

Age, 16; Height, 5 ft., 9 ins.; Weight 115.

1916-'17 (8C)
 1917-'18 (9C)—Delta Club.
 1918-'19 (10A)—Bill Davis Literary Society; Marshal; Athletic Association.
 1919-'20 (11B)—John Charles McNeill Literary Society; Glee Club; Assistant Comic Editor of SNIPS AND CUTS.

*"Only a boy, with his noise and fun
 The veriest mystery under the sun;
 As brimful of mischief, and wit and
 glee,
 As ever a human frame can be."*



REGINALD PRICE is one of our jolliest boys. When all of us are worried over exams, he can soon have our spirits high again by his witty talk and numerous jokes. How dry things would be if it were not for our friend REGGIE! Yet behind this lightness there is a firm and true resolve to strive for the better, and win. Yes, REGINALD contributes greatly to our Class honor and spirit.

1918-'19 (10C)—Delta Club; Football, Baseball, Basket-Ball; Marshal; Bill Davis Literary Society; Manager Football.

1919-'20 (11B)—Delta Club; Varsity Football; Captain Basket-Ball; John Charles McNeill Literary Society; Assistant Business Manager SNIPS AND CUTS; Advertising Man, Tattler; President Senior Class.

*"What reverence he did throw away on
 slaves,
 "Wooring poor craftsmen with the craft
 of smiles."*

To be called on to make a speech is what everybody dreads. If JOHN is called on to make a short address, he doesn't seem a bit nervous, but acts as if it is his usual occupation, and as if he had prepared it before he came. By this I do not mean that it is stiff and formal—not a bit of it. He says something funny—everybody laughs, of course, and all the time he grins, or smiles—or whatever he does—and you enjoy it immensely. Ah-hem! You should see him at a Senior Class meeting, where he holds sway over what?—over noise.



FRANCES WREN REID

Age, 17; Height, 5 ft., 5 ins.; Weight, 115.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10B)—Girls' High School Club; Bill Davis Literary Society.
1919-'20 (11B)—Girls' High School Club; John Charles McNeill Literary Society; Athletic Association; Leader of Choral Club.

"A man that hath friends must show himself friendly."



If FRANCES isn't your friend, you certainly have missed something, for her qualities for making friends are remarkable. She has an adorable little pucker in her chin when she laughs, as she does 'most all the time. It is sad but true that she isn't fond of Latin; but she isn't alone in that, is she? She has a passionate fondness for dogs, and if you are anxious to make friends with FRANCES, just admire her dog.



RAY VERA RIPPEY

Age, 17; Height, 5 ft., 3 ins.; Weight, 110.

1916-'17 (8E)
1917-'18 (9B)
1918-'19 (10A)—Alexander Graham Literary Society.
1919-'20 (11A)—John Charles McNeill Literary Society.

"The joy of living doth run like quicksilver in her veins."



What shall we say of RAY? How can we best describe her? She believes in the old law of the Epicureans: be happy while one may, and don't think of what comes after. As years go on, RAY's gray eyes send forth the same challenge—hold up your heads, don't let the world down you, and meet adversity with a smile.



JULIAN LAWE RUTLEDGE

Age, 19; Height, 5 ft., 7¼ ins.;
Weight, 152.

1918-'19—Baird's School.
1919-'20 (11A)—Alexander Graham
Literary Society.

*"Oh! He could smile the harshness
out of a bear."*



Behold, our newcomer! He joined our ranks after the holidays, but certainly has proven himself a faithful friend. His generous spirit and jolly disposition have added greatly to the assets of the Class. English is his specialty—My, how we envy his brilliancy! Why not divide a few of your talents with those who are not so fortunate, JULIAN?



RUBY MARIE SAPOCH

Age, 16; Height, 5 ft., 6 ins.; Weight,
110.

1916-'17—Blacksburg High School,
South Carolina.
1917-'18—Blacksburg High School,
South Carolina.
1918-'19—Blacksburg High School,
South Carolina.
1919-'20 (11A)—John Charles McNeill
Literary Society.

*"Thou art a fellow of a good respect;
Thy life hath had some snatch of honor
in it."*



The fame of Charlotte High School has gone abroad; it reached Blacksburg, S. C.; whence RUBY came to cast in her fortunes with the "good old" Class of Nineteen-Twenty. This Class has been called down many times for its noise and obstreperousness, but we can vouch for it that RUBY has never, upon any occasion, added to the din. She has sat quietly by, listening, behaving herself like a person who is aware of the fact that noise comes from the common rabble.



BENJAMIN SCHWARTZ

Age, 15; Height, 4 ft., 11 ins.; Weight, 91.

1916-'17 (8B)
1917-'18 (9B)
1918-'19 (10B)—Bill Davis Literary Society.
1919-'20 (11B)—John Charles McNeill Literary Society; Delta Club.

*"He knew what's what,
And that's as high
As metaphysic wit can fly."*



What is that small child doing in the Senior Class? Don't insult his dignity—that's BENNY, and he is a full-fledged Senior. BENNY's stature doesn't make him doubt his ability; he is perfectly sure of himself. Why should he not be? His pate is chuckful of cold, common sense. ("Haud ignota loquor.")



ISADORE SILVERSTEIN

Age, 17; Height, 5 ft., 9½ ins.; Weight, 136½.

1916-'17 (8F)
1917-'18 (9E)
1918-'19 (10C)
1919-'20 (11A)—Athletic Association; Typewriting Contest.

*"Who drive the horses of the sun
Shall lord it but a day;
Better the lowly deed were done,
And kept the humble way."*



Here's our official stenographer—and he's a wizard when it comes to typewriting. Just ask anybody over at High School, and he'll tell you that ISADORE can typewrite almost as fast as (???) can talk. He is never heard much, but when anyone wants something typewritten he always goes to ISADORE, for he knows that he will always do it willingly.



THOMAS MARSHALL SLOAN

Age, 16, Height, 6 ft.; Weight, 140.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)
1919-'20 (11A)

*"A drowsy numbness pains
My sense, as tho of hemlock I had
drunk."*



If a mud turtle catches hold of your finger, it won't let go until it thunders—so goes the legend. Suppose a turtle "got a holt" on TOM, do you think that he would depart, one iota, from his slow, deliberate manner of speaking? I don't believe he would use indelicate language, or even get excited, he would calmly contemplate the sky, the clouds, and the opinion of the weather prophet.



WILLIE GENEVA SMITH

Age, 17; Height, 5 ft., 5½ ins.;
Weight, 120.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10B)—Girls' High School
Club.
1919-'20 (11B)—Girls' High School
Club; Athletic Association; John Charles
McNeill Literary Society.

*"What makes folks like GENEVA so?"
Said Files on Parade.
'GENEVA loves the folks you know,'
The color-sergeant said."*



All of us are ready to sanction anything nice said about GENEVA. She's a genuine friend, to boys and girls alike. If she doesn't shine like a star in any particular subject, it's because she's so taken with doing well on them all. (Here's a secret—We believe it is those balanced students who find favor in the faculty's eyes.) Anyway, everybody is for GENEVA all the time.



LAURA CLARK SMITH

Age, 17; Height, 5 ft., 5 ins.; Weight, 127.

1916-'17 (8C)
1917-'18 (9C)
1918-'19 (10B)—Girls' High School Club; Bill Davis Literary Society.
1919-'20 (11B)—Girls' High School Club.

*"Let my lamp, at midnight hour,
Be seen in some high lonely tower."*



An "Il Penseroso" among us, is LAURA. It has been whispered about by rumor that she reads Plato. O, deep girl! Wonders upon wonders, we know for a fact that she reads Dante—for an example, the "Divine Comedy." She hasn't a "Raven" that shadows her heart; it's just that she likes contemplation. According to her own statement, "I can ask more questions than I can answer."



MARGARET GIBBON SMITH

Age, 16; Height, 5 ft., 3½ ins.; Weight, 108½.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)
1919-'20 (11B)—John Charles McNeill Literary Society; Class Prophet.

*How brilliant is the morning star!
The evening star how tender!
The light of both is in her eye,
Their softness and their splendor.*



Lo, an undignified Senior! When you ever want to do anything that is sort of tomboyish, MARGARET will "back you out" in doing it. ("Sh-h—Mr. McCall is coming. No, he's not. It was a false alarm.") Well, as I said before, MARGARET will double-dee-dare you to do anything out of the ordinary, such as— as sliding down the fireman's pole at the Y. M. But don't let it get into your head that she shirks work for fun; she can run as merry a chase in lessons as she can down the fireman's pole.



MARTHA ELIZABETH SMITH

Age, 17; Height, 5 ft., 3¼ ins.;
Weight, 105.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)—Alexander Graham
Literary Society.
1919-'20 (11A)—Alexander Graham
Literary Society.

"To know her is to love her."



Don't you love that short curly hair, and those big eyes? She's an appealing, yet a thoroly modern little girl. (You mustn't tell her she's little.) Modern, did I say? Sure, and full of pep. But at times you notice a languor about her which plainly tells you that MARTHA'S heart is not wholly in what she's doing, and her mind is far away—about three hundred miles, to be exact. "Y' know what I mean?"



EMMA LOUISE STEPHENS

Age, 16; Height, 5 ft., 3½ ins.;
Weight, 110.

1916-'17 (8A)
1917-'18 (9B)
1918-'19 (10C)—Athletic Association.
1919-'20 (11B)—John Charles McNeill
Literary Society; Girls' High School
Club; Choral Club.

*"Joyfully I follow laughter's path,
And now and then indulge in Math."*



If you want to think of someone who is both dignified and jolly, who knows how to be serious at the right time, and frivolous when she should be; in other words, a person whose chief good quality is "consistency in all things," then think of "TEENSY." She's all this, and she's just a thoroly good sport, with a dimple. And when we think of the marks she makes in Geometry (with such ease, too), we're so envious that we can't pay her any more compliments.



KATHLEEN MORRIS SOFLEY

Age, 16; Height, 5 ft., 6 ins.; Weight, 140.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10B)—Girls' High School Club; Bill Davis Literary Society.
1919-'20 (11B)—Girls' High School Club; John Charles McNeill Literary Society.

"Armed as ye are with wisdom and truth, go forth to battle for the right."



You won't find KATHLEEN in the dictionary, no matter whether you're looking in the K's or the S's. But that's only an oversight of Webster. Now if you should consult any member of the Class of 'Twenty, Charlotte High School, you would be told that KATHLEEN (at least ours by that name) is a synonym for all that's "reliable," "studious," "well informed," and all the other steady sounding adjectives. Be the matter great or small, KATHLEEN forms her own particular private opinion; and does not hesitate to stand up for it, either.



WILLIE JUNE STEWART

Age, 17; Height, 5 ft., 6 ins.; Weight, 118.

1916-'17 (8E)
1917-'18 (9D)
1918-'19 (10B)—Marshal; Girls' High School Club.
1919-'20 (11A)—Girls' High School Club; Chairman of Program Committee; John Charles McNeill Literary Society, Critic, 1919.

*"There is no lady in the land,
That's half so sweet as BILL."*



This bit of heaven is known as "BILL," and she is right there when it comes to school spirit. Take a look into the Girls' Club, basket-ball games, football field; and whom do you find on the front lines? "BILL," of course. She is a tall and exceedingly pretty blonde, always wearing a smile, continually helping others, and as the result—oh, so popular! Not only is this true among the girls, but especially with the boys—and what else could we expect of such an all-around "sho-'nough" pal?



LELAND SNODDY

Age, 17; Height, 5 ft., 6 ins.; Weight, 130.

1916-'17 (8C)
1917-'18 (9D)
1918-'19 (10A)
1919-'20 (11A)—Athletic Association.

*"The happiest heart that ever beat
Was in some quiet breast,
That found the common daylight sweet,
And left to heaven the rest."*



LELAND is not to advertise the fact that he's here; but that is no sign that he *is not* around, and with the goods, too. If you want to find someone whom you can trust, you can count upon LELAND. The truest friends are sometimes the quietest, and this can be applied to LELAND. LELAND is a boy to whom things do not come so easily, but he is persistent, and this characteristic will be of value to him thru life.



RUBY MCBRIDE TARRANT

Age, 18; Height, 5 ft., 5 3/4 ins.; Weight, 124.

1916-'17 (8A)
1917-'18 (9A)
1918-'19—Dublin High School, Dublin, Ga.
1919-'20 (11A)—John Charles McNeill Literary Society; Athletic Association; President of Choral Club.

*O, mischief! thou art swift
To enter in the thoughts of desperate men!*



RUBY is well named, for she certainly is a jewel. Tho she rarely studies, she always makes good marks—some brain she's got inside of that head! Oh, those eyes! RUBY just can't control them. One eye will invariably close, leaving the other wide open. But we think she's a mighty fine girl, in spite of the fact that she loves to vamp. She's the very spice of life in our Class.



NELLIE THOMPSON

Age, 17; Height, 5 ft., 2 ins.; Weight, 125.

1916-'17 (8A)
1917-'18 (9A)
1918-'19 (10A)
1919-'20 (11B)—John Charles McNeill
Literary Society.

*"Let me today do something that shall
take
A little sadness from the world's vast
store;
And may I be so favored as to make
Of joy's too scanty sum, a little more."*



We find ourselves refreshed by the presence of cheerful people; even so with "NELLIE." She is one of our quiet, meditative classmates, always ready with a helping hand, giving us a bright merry smile and cheery word. She positively refuses to allow us to become discouraged, and we feel so rested when we look into her deep brown, dreamy eyes. We are thankful for a share of her school-day joy.



HELEN FRANCES TODD

Age, 17; Height, 5 ft., 3 ins.; Weight, 108.

1916-'17 (8F)
1917-'18 (9E)
1918-'19 (10A)
1919-'20 (11A)—Alexander Graham
Literary Society.

*"Round her eyes her tresses fell;
Which were blackest none could tell."*



HELEN is a quiet girl, whom you hardly know is in the room until something funny happens; then you are greeted by her merry laughter. HELEN reminds us of a foreign beauty, with her lovely dark eyes and black hair. She has many friends, despite her quietness, for there is something about her that just seems to draw you to her. She is very studious, having made an enviable record all during her four years of high school life.



SOPHIA USILOWICZ

Age, 17; Height, 4 ft., 10½ ins.;
Weight, 97.

1916-'17 (8G)
1917-'18 (9E)
1918-'19 (10C)
1919-'20 (11A)—John Charles McNeill
Literary Society.

*"A true woman—modest, simple, and
sweet."*



SOPHIA is gifted with an art which few of us have; and that is the art of studying. She is a remarkably studious girl, always worrying about her lessons, for fear she will not get one hundred per cent. on them. Altho she is quiet, she is full of fun. We are all depending upon SOPHIA to uphold the standard of the Class of 'Twenty.



HELEN LOUISE WALLACE

Age, 16; Height, 5 ft., 4¾ ins.;
Weight, 115.

1916-'17—Central High School, Wash-
ington, D. C.
1917-'18—Central High School, Wash-
ington, D. C.
1918-'19—Central High School, Wash-
ington, D. C.
1919-'20 (11A)—Athletic Association;
Choral Club; Girls' High School Club;
John Charles McNeill Literary Society.

*"Or light or dark, or short or tall,
She sets a spring to snare them all,
All's one to her—about her fan
She'd make sweet eyes at Caliban."*

She's sweet, she's pretty, and just so nice! And better still she's the most interesting person to talk to, with her soft little voice, and her information as regards almost any subject, especially English and French. She has only been with us during our last year, and we can't see for the world how we ever get along without her. It makes us wonder how Washington, D. C., managed when its "SUNSHINE" came to Charlotte, because her sunny disposition has captured us all. Well, Washington, we wouldn't give HELEN back to you for anything!



LUZON WILEY

Age, 16; Height, 5 ft., 6½ ins.;
Weight, 110.

1916-'17 (8C)

1917-'18 (9C)

1918-'19 (10B)—Bill Davis Literary
Society; Girls' High School Club.

1919-'20 (11B)—John Charles McNeill
Literary Society; Girls' High School
Club; Secretary of Choral Club; Athletic
Association.

*"Her feelings have the fragrancy,
The freshness of young flowers."*



One can just tell, to look at LUZON, with her laughing eyes, and bright, happy face, that she is the very personification of good nature. In this age, when it seems to be the custom for everyone to look out for "Number One,"

it is indeed refreshing to find one who has time to stop and be willingly helpful to another. Such an one is LUZON, and this characteristic, coupled with her happy disposition, has won for her many a friend.



In Memoriam



HAMMET CLARKE JONES

July 26, 1901

May 30, 1919

At eighteen, when life is beautiful, and all things are possible, Hammet was taken away. He has been missed on the athletic field and in the class room, for he was one of the most popular boys in the High School—an interesting pupil, a loyal friend, considerate and honorable.

"I cannot say, and I will not say
That he is dead—he is just away!
With a cheery smile, and a wave of the hand,
He has wandered into an unknown land."



RAINBOW GOLD

The pot of gold at the rainbow's foot
Was a legend of childhood days—
A fairy story we took for truth—
And we followed, with wistful gaze,
The glittering arch to the purple hills,
Where it faded away from sight;
But the mystic gold to our childish eyes
Was fadeless and pure and bright.

But that shining goal we could never reach—
'Twas always so far away,
And the shadows came on the distant hills
And the rainbow tints turned gray.
But we never despaired, and we never could doubt,
And our hopes of wealth ran high,
For that spot of gold we could always see
When the rainbow spanned the sky.

The fancies of childhood have long since passed,
And gone are the dreams of old,
But still at the rainbow's end there lies
The fabled pot of gold—
The goal that we strive for, but may not win,
As bitterly we confess—
The aim of ambition's high desires
And a measure of brief success.



But perhaps when the storms of life are done,
At the foot of some rainbow's fire
We may find the treasure we sought in vain—
The goal of our hearts' desire—
Far better than aught we had ever dreamed,
When life was an endless quest,
In the crown of life and the end of strife,
And all that the heart holds best.

—Service

TWENTY'S CENSUS

Fond parents gave us these appellations; Others, thinking they needed alterations,	Changed the syllables to Below are our causes for one from many; apprehension. But do you think it Things that keep us in helped them any? a tension.	Here may be seen, if you care to look, Our idioms that abide not in an English book.	And, many a Marathon race having been run, This is what we hope to become.
NAOMI ALEXANDER	"Red Emma"	Burglars	"Oh! Rotten" A Federal Judge
HELEN ARMFIELD ANDERSON	"Boots"	To be an old maid	"Listen" A preacher's wife
JOHN REAGAN ABERNETHY	"Caesar"	Late for church	"Pesky" Missionary to Africa
JAMES RAMSEY ALEXANDER	"Jimmie"	Leap year	"Quite right" Owner of a Ford
GRACIE BROWN	"Gracie"	Bulldogs	"Oh! go on" Politician
WILLIAMSON ZIEGLER BRADFORD	"Wiggs"	The eternal triangle	"Kiss me quick" As fortunate as Paris, son of Priam
MARY LOUISE CARR	"Weese"	Blushing	"Aw Shoot" Mountain missionary
ANNIE ELIZABETH CHAMBERLAIN	"Annie"	Sissy boys	"Is it really?" Divinely tall and divine- ly fair
HATTIE RUTH COLLINS	"Hattie"	Latin	"For heaven's sake" A History teacher
MARY LEE DAVIS	"Mary Lee"	To be tardy	"Be quiet" College graduate
DOROTHY DIXON	"Dot"	Debating	"Granny" An old maid—Nix
JENNIE SUE DeARMON	"Mother Sue"	Studying	"I was thrilled to a peanut" Matron of an orphanage
JAMES WIRT DeARMON	"Doc"	Corned beef and cabbage	"By heck" Hobo
FLORENCE CHISHOLM DUDLEY	"Chisy"	To miss First Ward car	"Oh! Jippy" Student of Music and English
HENRY DAVIS DULS	"Peck"	Being business manager of an annual	"Goodness knows" Janitor in a bank building

ROGER BROOKE DUVAL.....	"Mascot"	To speak in public	"Good golly"	To communicate with Mars
ETHEL FAIRÉS	"Little Ethel"	A shiny nose	"Ain't it cute?"	To sing a solo in Metropolitan
HENDERSON FOX	"Pony"	Mudholes	"Gad up"	Raise horses
MARY LOUISE FRICKER	"Little Fricker"	Speed cops	"Go-od night"	Math. teacher
JENNIE LAVINIA GALLANT.....	"Jennie"	To make a break	"Oh Gee"	Deaconess
EMMA LUCILE GARRISON	"Cile"	To be in the dark by myself	"Come on"	A student of art in Paris
ELIZABETH BLANCHE GLUCK.....	"Blanche"	Algebra tests	"I guess"	Musician
SELMA LOUISE GORDON.....	"Kitty"	Algebra problems	"I haven't cracked a book"	To be as near like Miss Jessie as possible
RUBY GLENN HAMILTON.....	"Ruby"	Physics	"Absolutely"	A Missionary
ROBERT HEMPILL HARRIS.....	"Rob"	Silence	"Of course"	A second-hand clothes dealer
PINKNEY CALDWELL HENDERSON.....	"P. C."	Exams	"I don't know"	A professional ball player
MARGARET SENORA HOOVER.....	"Mickey"	To make a misstep in dancing	"Oh! kiss a duck"	A famous dancer
OSWALD McCAMIE HOUSE.....	"Oswald"	To waste a study period	"Tell it to Sweeny"	A Real Estate man
ALVA SEAGLE HOUSER.....	"Peggie"	Creepy things	"Oh Dear!"	A State College Co-Ed
BLAKE CARLYLE HUNTER.....	"Blake"	Ogres	"Gee whiz"	A second Bill Carlyle
OLGA ELIZABETH HURT.....	"Beth"	Flirts	"Let's see"	A teacher
CATHERINE MOORE JOHNSON.....	"Cairin"	For Martha to be absent	"I don't want to shock you"	An owner of a Russian wolfhound
MARTHA JANE JONES.....	"Jimmie"	Tests	"Heavens"	An English teacher in new High School
SARA ELIZABETH KENDALL.....	"Sal"	Exams	"Good lands"	Blessed with a rose petal complexion
SARAH ALICE LEAK.....	"Dimples"	Bugs	"Just 'cause"	Universally liked
POWELL TODD LINDGREN.....	"Bubbles, Mundy, etc."	Report card	"By Jimmy"	A second Caruso

TWENTY'S CENSUS

Fond parents gave us these appellations; Others, thinking they needed alterations,	Changed the syllables to one from many; But do you think it helped them any?	Below are our causes for apprehension. Things that keep us in a tension.	Here may be seen if you care to look, Our idioms that abide not in an English book.	And, many a Marathon race having been run, This is what we hope to become.
MARGARET JENKINS MARTIN.....	"Cit"	Firecrackers	"Good gracious"	Somebody's cook
MARGUERITE FALLS McDONALD.....	"Reety"	Geometry	"Different things"	Able to make seventy on Geometry
CATHERINE BENNETTE McCALL.....	"Bennie"	Latin	"Hey, y' all"	A trained nurse
JOHNSTON VANNOY McCALL.....	"Pete"	Algebra	"Ding bust it"	A worker for the State
CLEMMIE WILMA MILLS.....	"Clemmie"	Jealousy	"Don't you know?"	To travel
ANDREW DALLAM MILSTEAD.....	"Andy"	Carnivals	"I beg your most hum- ble pardon"	A minister
CHARLES ALLEN MOORE.....	"Tick"	Lack of women	"Use discretion"	To invent a work-saving device
LOUISE MORETZ.....	"Keats"	An old maid	"Well, I declare"	To get a sparkler
ABE BERNARD NEIMAN.....	"Abe"	To see peace in Physics	! ? ! * * censored	A great physicist
JENNIE NELSON.....	"Tinnie"	Going to school	"Gol-ly"	A Spanish interpreter for government
REBEKAH LEE ORDERS.....	"Rebekah"	French	"Law"	To go to college
HARRY RANKIN OWEN.....	"Harry"	Wild women	"Gee whiz"	Member of Rotary Club
A. REESE PEGRAM.....	"Pig"	Girls	"Ask somebody who knows"	To get married
MARGARET CORNELIA PORTER.....	"Pug"	Plane Geometry	"You old crazy"	To be dignified
REGINALD LYNE PRICE.....	"Reggie"	A flashy necktie	"Quite right"	A model for a tailor
JOHN RAYMOND PURSER, JR.....	"Snipes"	Work	"By golly"	A member of school board

FRANCES WREN REID	"Frank"	Latin	"Doggone"	To be a boy
RAY VERA RIPPY	"Ray"	Shorthand	"Collie"	To be fat
JULIAN LAURA RUTLEDGE	"Ur-sub-puh"	Algebra	"My dear boy"	Owner of a farm
RUBY MARIE SAPOCH	"Rube"	To get up in the morning	"Oh, you know"	A music teacher
BENJAMIN SCHWARTZ	"Bennie"	Snakes	"Good night"	To grow
ISADORE SILVERSTEIN	"Issy"	Missing Keith's	"What?"	A stenographer
THOMAS MARSHALL SLOAN	"Tom"	Punctures	"Get out and get under"	An orator
WILLIE GENEVA SMITH	"Gip"	Freckles	"Can't be bothered"	Sorry, but I haven't any
LAURA CLARK SMITH	"Laura"	Hypocrites	"Oh, nothing!"	To read Latin as well as Naomi
MARGARET GIBBON SMITH	"Margaret"	Writing class prophecies	"For crab's sakes"	To be able to eat as many Charms as I want
MARTHA ELIZABETH SMITH	"Maria"	For Catherine to be absent	"Well, I declare"	"My own boss"
EMMA LOUISE STEVENS	"Teensy"	To get up in the morning	"Gesh Maria"	Jack of all trades
KATHLEEN MORRIS SOFLEY	"Kathleen"	Ragtime music	"Ye gods"	Owner of bulldog kennels
WILLIE JUNE STEWART	"Bill"	Geometry	"Pray for us to win"	A second Mrs. Rucker
CHARLES LELAND SNODDY	"Si"	To get caught in the rain	"Search me"	County Constable
RUBY McBRIDE TARRANT	"Jazz Baby"	Serpents	"I see"	Violin soloist
NELLIE ELIZA THOMPSON	"Nell"	Well people	"Fiddlesticks"	A doctor
FRANCES HELEN TODD	"Deddy"	Rats	"I'll swanee"	Pianist
SOPHIA USILOWITZ	"Sophia"	Studying	"Good night"	Taller
HELEN LOUISE WALLACE	"Helen"	Spiders	"Great Secti"	"Aviatrix"
LUZON WILEY	"Snook"	Spooks	"Shut up"	Mrs. _____?

CLASS HISTORY



TOWARDS the last half of our seventh year in school, our teachers talked much to us about our approaching high school life and its various phases—the greater amount of responsibility that would evolve upon us, and hinted about the necessity for much closer application when we left grammar school. Now, previously we had, one and all, formed many pleasant illusions about the vague and far-off time when we should have attained the eighth grade, and instantly become members of that superior and much respected (by under-classmen) body known as “the High School Crowd.” These constant remarks of our teachers didn’t exactly help the illusions along; in fact, they served to awaken in us secret misgivings concerning our ability to “keep up.”

And on the first day of school, in the fall of 1916, with the din of gongs in our bewildered ears, and the hurried passing to and fro of persons who actually walked as if they knew where they were going, and what they were going for, we stood still—with our eyes and mouths open, so to speak—and felt all pride vanish; the illusions took wings and flew—until they were mere rosy specks on a dark horizon of work, work, work.

Thus began our High School days. After we decided on the course to take, had our schedule arranged, were settled, and had become a part of things—no longer onlookers—of course, everything was interesting. Then, by the means of questions which tripped each other up at the tips of our tongues, we immediately began absorbing knowledge at a rapid rate.

Time in the eighth and ninth grades passed quickly, and before we knew it we were cheerful Juniors. The position of “Senior,” viewed now from so close a range, appeared even more desirable than ever; and we were already in the third year! Diplomas became possible things—graduation and all its glory a tangible idea of some satisfying certainty.

In the fall of 1919, when we were back at High School, this time as Seniors, we came with our share of the proverbial pomp and boasted

dignity of that Class of all times. We had become Seniors; and is it not their universal privilege to enjoy, along with their other privileges, their own conceit? And here I feel that it would be the wish of my fellow-classmates that I mention some of the privileges which we have enjoyed as Seniors. Since I am not allotted the space to give too lengthy enumerations, I will make mention of one as a fair example. We have been permitted to enjoy the recesses indoors, if we preferred; to stand or sit idly around eating our lunch, and on cold days watching from the windows those outside less fortunate than ourselves. Oh, how mightily we cherished this our esteemed privilege, and how savagely we guarded it!

Our last year has been very full. Besides the extra round of social functions, which occupied some time, the school paper, *The Tattler*, which had suffered an eclipse for several years, was revived, and a publication issued each week, under the efficient management of Mr. Vannoy McCall. The sustained effort of the whole Class was put forth to make our annual, SNIPS AND CUTS, a worthy representation of the largest Class ever graduated from Charlotte High School. Miss Naomi Alexander, whom we selected as Editor-in-Chief, did some hard work herself on the annual, besides inspiring others to do their part.

Then came the important event of moving into the new High School. This was what we had been looking forward to all year, and there was great excitement when the day came for the actual change. The order of things in the new school was changed considerably, but we found out that it was much for the better, and a very pleasant arrangement.

It is only natural that, after eleven years of almost daily association with each other, the parting should have a touch of sadness. We feel that, of those eleven years, not a moment has been wasted which has helped to prepare us for those things in life that we are just commencing—the bigger things, as we grow older, that will put to the test every practical lesson we have learned and every ideal that has been instilled in us at Charlotte High School.

—C. J., *Class Historian*, '20



WE, the members of the Class of Nineteen-Twenty of the Charlotte High School, being of a sound and disposing mind, and in the full consciousness that we are about to depart this (high school) life, do hereby cause to be drawn up and made this, our last will and testament, rendering all such previous ones null and void that are not in full concordance with this, our last, in order to bestow upon our successors to this station in the high school their just and rightful inheritance.

Our precious and zealously guarded Senior Privilege (that of coming into the Senior rooms at recess), do we with great reluctance will and bequeath to the members of the Junior Class, on the one condition that they be used with the utmost discretion, as was characteristic of us, said Seniors.

In like manner, upon our esteemed lower classmen, namely: the Juniors, do we hereby bestow, with all rights attached thereto and pertaining to said bequests, to wit, the following: the hitherto unknown quantity of yardsticks, rulers, stray chalk-boxes, dictionary, maps, odd pencils, erasers, pens, etc., all inkwells, broken and otherwise, in which to immerse their scholastic quills when recording acquired knowledge for the benefit of the teachers; the ability of the Senior girls to raise money on certain occasions; and last, all personal school furniture and possessions not aforementioned that we may have used in our upward journey thru Charlotte High School.

To our teachers, we leave our sincerest affection, and our most grateful remembrances of what they have done for us in the past—how

they have stood by us when we were most in need of guidance and wise counsel of a faithful friend thru thick and thin; how they have patiently foreborne us in our many faults and trespasses, given us a word of sympathy and encouragement when we stumbled in our studies, and commended us when we had done our work well. May you carry with you thru life our gratitude, which we, in this, our Class Will, with the greatest love and respect have bestowed upon you.

Done this twenty-third day of March, 1920.

J. VANNOY MCCALL

Class Lawyer

Attest:

ROGER DUVAL, *Secretary*

Witnesses (signed)

FRED B. MCCALL

JESSIE HENDERSON

MINNIE DOWNS

INDIVIDUAL CLASS WILL

The following members of the Class of 'Twenty do hereby will and bequeath to their worthy (?) successors, namely the following Juniors, characteristic and personal property mentioned below:

John Purser, to Richard Littlejohn, his height.

Allen Moore, to Alex McMillan, his love for athletics.

Luzon Wiley, to "Putt" Dudley, her smile.

Catherine Johnson, to Sarah Dunlap, good looks.

Williamson Bradford, to Dan Mallory, conceit.

Henry Duls, to Alex McMillan, his business ability.

Reginald Price, to Owen Woodside, his wit.

Ruby Hamilton, to Anna Mae Brown, avoirdupois.

Helen Anderson, to Margaret Jones, her voice.

Ruby Tarrant, to Virginia Whitlock, her love of dancing.

Henry Duls, to Gelder Robinson, speaking ability.

Harry Owen, to Malvena Alexander, his ability to play the piano.

Vannoy McCall, to Edgar Curlee, his "charms."

Margaret Smith, to Elizabeth Fore, automobiling popularity.

Margaret Hoover, to Mildred Shepherd, her "spit-curl."

This codicil, having been formed, drawn up, and signed in a legal manner, as hereby authorized by us, the undersigned.

(Signed): THE INDIVIDUAL MEMBERS OF THE CLASS OF
NINETEEN-TWENTY

By J. VANNOY MCCALL

Class Lawyer



Hark! I am called, my little sprite, see
 Sits in a foggy cloud and stays for me,
 There hangs a vaporous drop profound,
 I'll catch it ere it comes aground,
 And that distilled by magic sleights,
 Shall raise such artificial sprites
 As by the strength of their illusion
 I'll draw them on to "their" confusion
 And thither "we"
 Will come to know their destiny.

IT is May, 1940. We feel the breath of midnight. Sleep deepens. Over mountain and valley appear the stars. Summoned by loving tradition, after twenty years, a wierd band assemble in the halls of old Charlotte High School. Why are these forms so different from other bands who have their trysting-place here? The faculty years ago attempted to classify us by our peculiarities; to account for us; to find our cause in the condition of the age. Yet all in vain! Only one label suited us—N-o-i-s-e. We have tried these twenty years to deserve this label. Tonight each sprite brings a testimony. To our

vision is pictured a Class rich in patriotism, statesmanship, intellect, philanthropy. Our name goes out thru the whole world; overawing ignorance, oppression, and miserly selfishness.

Do you see that group of four so earnestly engaged in conversation? Their faces shine with the glory of service.

They are Ruby Hamilton and John Abernathy, foreign missionaries; Helen Anderson, who has charge of a school for mountain girls; and Andrew Milstead, an Episcopal rector.

Look to your right—Judge Duls. We always knew Henry had a three-decker brain.

And the member of Congress over there, that is Naomi. Does it amuse you? Well it need not, for she is certainly heard in the House.

Be it tragic or be it glad.

Be it comic or be it sad,

they can surely take the part; for where in the United States can we find such actresses as Hoover, Porter, Tarrant, and Stewart?

That man with the grave, mathematic expression, that's Roger. He has written a book. No longer will boys and girls worry over angles and spheres. He has discovered a painless cure for mathematical stupidity. Oswald House is now administering portions to the Class of 1940.

We'll give three cheers for Abe, James, and Blake—Look at their medals. "My country — of thee." Let "Powell" with that voice that soothes dull care, wake the melodies. We proclaim them conquering heroes.

That white head over there—not gray—it's Doc.'s. We all know of this famous surgeon, who, with the aid of his capable nurses, Dorothy Dixon, Sarah Leak, and Martha Jones, has performed operations nothing short of marvelous.

A wireless from New York:

Business demands entire attention. Have in my employ Messrs. Silverstein, Fox, Misses Chamberlain, Kendall, Rippy. All send greetings.

BENJ. SCHWARTZ

But where is our Ichabod. Now I see. He has married his fair Katrina, and is foremost in keeping Charlotte the best town in the State.

Come hither, O shape of "P. C." Can't come? Too bad, but we understand. The Mayor of Charlotte could have no time to spare on sentimentalities.

Jennie Gallant, Mary Lee Davis, Florence Dudley, Rebekah Orders, Marguerite McDonald, Gracie Brown, Louise Fricker. I'll call your names softly, but you should not be ashamed. You remember the great Woodrow Wilson; well, he was once a teacher. Perhaps, when Margaret Martin and Luzon Wiley complete their suffrage campaign, one of you may be president. And do not worry for fear the long-hour schoolday will go into effect, as long as those stately matrons, who once answered to the names, McCall, Johnson, and Smith are dominating forces in "Charlotte Parent Teacher Association."

Hear the mellow wedding bells

Golden bells

What a world of happiness their harmony foretells!

Now you needn't all look at Louise Moretz, for you are not supposed to know anything except as I tell you, and besides artists like Mary Louise Carr and Lucile Garrison are supposed to have all the sentiment.

Why here comes such a weary looking faun! Dear me! He faints! It is Williamson Bradford, as sure as I'm alive. Been wandering for twenty years! Quick Francis! Kathleen! Administer first aid. We'll cure the wanderlust.

Now, Olga, how could you be so quiet in all this excitement? You have not changed a mite. What means all those trunks? O, yes; drummer's samples. Selma, with all her salesmanship dignity! But we cannot have the story of her latest success. The clock strikes the hour, and we must not be found here.

One thing before we part. Vannoy is absent. Suppose we do not tell him of this meeting, for he would certainly have an editorial in tomorrow's "Observer." Then others would know our time and place.

May we always be youthful, laughing, and gay
Till the last dear companion drops smiling away.

—M. G. S.

Class Prophetess, '20

STATISTICS

Most respected.....Henry Duls
 Best leader.....Henry Duls
 Most influential.....Henry Duls
 Most talkative.....Naomi Alexander
 Most inquisitive.....Jennie Gallant
 Faculty's pet.....Margaret Smith
 Jolliest.....Julien Rutledge
 Most studious.....Sophia Usilowitz
 Peck.....Senior Class
 Quietest.....Ruby Sapoch
 Class loafer.....Abe Neiman
 Most original.....Wirt DeArmon
 Wittiest.....Abe Neiman
 Most sincere.....Sara Kendall
 Most religious.....Andrew Milstead
 Bashful.....Tom Sloan
 Most generous.....Vannoy McCall
 Most sarcastic.....Naomi Alexander
 Frankest.....Naomi Alexander

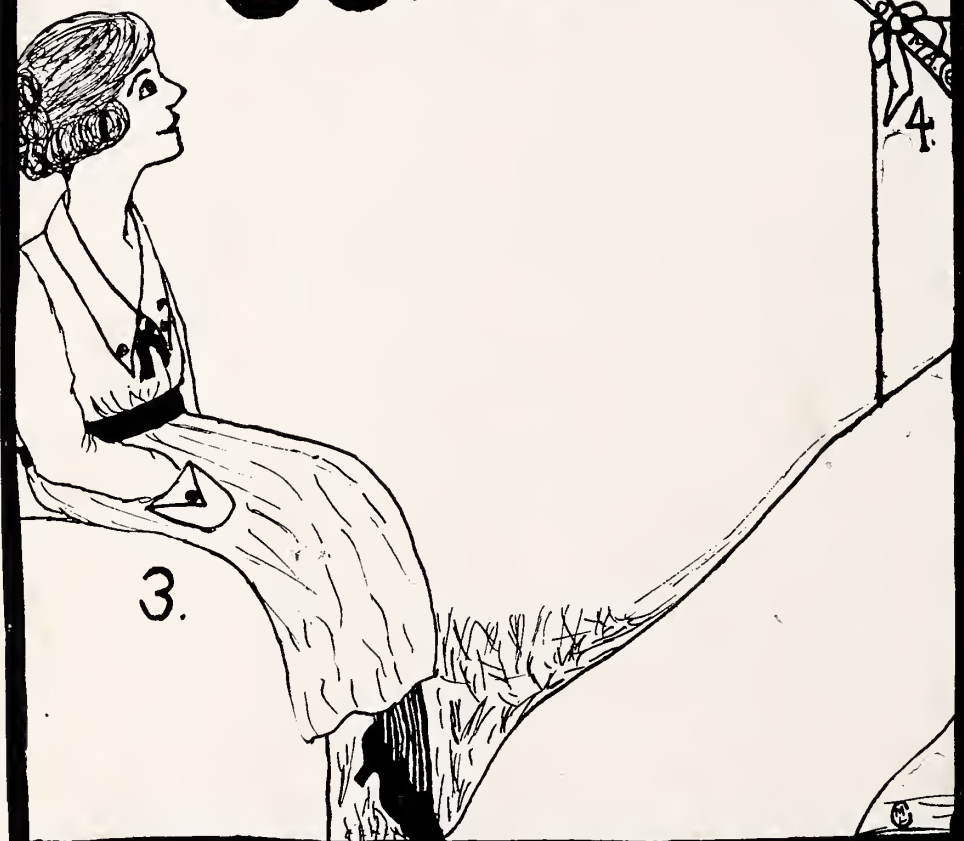
BOYS

Handsomest.....Powell Lindgren	Most businesslike.....Henry Duls
Best all around.....Roger Duval	Biggest sport.....James Alexander
Most popular.....Powell Lindgren	Most conceited.....Williamson Bradford
Best athlete.....Allen Moore	Prettiest complexion.....John Abernathy

GIRLS

Best athlete.....Mary Lee Davis
 Cutest.....Ethel Faires
 Daintiest.....Annie Chamberlain
 Most conceited.....Catharine Johnson
 Handsomest.....Selma Gordon
 Best all-around.....Martha Jones
 Most graceful.....Martha Smith
 Most attractive.....Margaret Martin
 Sweetest.....Helen Anderson
 Prettiest.....Catharine Johnson
 Neatest.....Louise Stevens
 Most dignified.....Mary Lee Davis
 Prettiest hair.....Sarah Leak
 Most popular.....Willie Stewart
 Biggest flirt.....Helen Wallace
 Most stylish.....Catharine Johnson
 Prettiest eyes.....Martha Smith

JUNIORS.



JUNIOR CLASS



FLOWER: White Sweet Pea.

COLORS: Green and White.

MOTTO: *Carpe diem.*



OFFICERS

JACK MILSTEAD	<i>President</i>
VIRGINIA WHITLOCK	<i>Vice-President</i>
SARAH DUNLAP	<i>Secretary</i>
EUGENE WILLIAMS	<i>Treasurer</i>



CHIEF MARSHALS

ALEXANDER McMILLAN

MARGARET JONES



MARSHALS

CATHERINE CARMICHAEL	RUTH HUNTER	JAMES QUERY
ROBERT DIXON	DAN MALLORY	MILDRED SHEPHERD
SARAH DUNLAP	VIOLA MANOR	OWEN WOODSIDE
CATHERINE FOIL	JACK MILSTEAD	DAVID YATES



ROLL

BEATRICE ABSHER	SARA F. ANDERSON	ELIZABETH BRENTS
ERNEST ADERHOLT	MADGE BEAM	ANNA MAE BROWN
CARRIE ALEXANDER	MILDRED E. BLACKBURN	MARGARET BROWN
HARRY ALEXANDER	HAMMOND BOOTH	CATHERINE CARMICHAEL
MALVENA ALEXANDER	CLARENCE BOYD	LUCY HOLMES CARSON

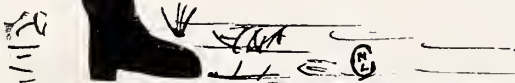


JUNIOR CLASS

LOLA CANDLE	RUBIE HILL	CECIL PRICE
LOUISE CLARK	WALTER HOBBS	D. STEWART QUERN
LEIGH COLYER	ORR HUNNEYCUTT	JAMES VICTOR QUERY
NELL CONNOR	RUTH HUNTER	JOHN REED
JAMES COPELAND	SHELTON HUTCHINSON	MARGARET ROBERTS
EDWARD COPELAND	MARTHA JAMISON	CECIL ROBINSON
ELLA AGNES CORNELL	CALDWELL P. JOHNSTON	GELDER ROBINSON
JOSEPH WM. COWHIG	MARY JOHNSTON	MARIA ROSE
BESSIE CRAYTON	JOHN HOOPER JONES	OLIVER ROWE
MARY CROSBY	MARGARET JONES	EVA RUSSELL
EDGAR HAROLD CURLEE	ALICE JOSEPH	WILTON SAMMONDS
ROBERT F. DAVIDSON	MARY KEESLER	LENOIR SCROGGS
JOHN STEVENS DELANEY	ELVA C. LAMBETH	ROYAL DATUM SCROGGS
ROBERT DIXON	EMMA LEDFORD	GERALD SHARP
RUTLEDGE DUDLEY	ELIZABETH LEDWELL	MILDRED SHEPHERD
SARA DUNLAP	SARA E. LEDWELL	MINNIE SILVERSTEIN
BONNIE ELLIOTT	MARTHA LINEBERGER	ROBERT SMITH
FLORA BELL ELLIOTT	JACK LONDON	JACK SPENCER
KATHERINE V. FOIL	LOUISE LONG	MARGARET SQUIRES
ELIZABETH FORE	RICHARD LITTLEJOHN	JAMES TROTTER
ZELDA GARRISON	JENNIE MCMICHAEL	LETA TURNER
CHARLOTTE GARTH	ALEX MCMILLAN	GEORGE TURNER
MAURICE GEER	SARA MCNEELY	ETHEL VAUGHAN
LOUISE GIBBON	DAN MALLORY	RUTH WASH
IDA GREENE	VIOLA MANOR	MARY WASHAM
THELMA LAVILLA GRIER	WALTER MAYER	FREIDA WHITE
KLEO HANNON	JACK MILSTEAD	VIRGINIA WHITLOCK
MARGARET HARRELSON	MARY MOBLEY	EUGENE WILLIAMS
MARTHA HARRIS	JESSIE MAY MOORE	MINNIE LEE WILLIAMS
MARCUS HAWKINS	MOODY MOSS	FRANCES WOMMOCK
ANNIE MAY HAYES	LOUISE OWEN	JOSEPH OWEN WOODSIDE
ELLA FRANCES HAYNES	BRUCE OWENS	RAYMOND YARBOROUGH
LLOYD HENKEL	PRESTON PARTRIDGE	DAVID YATES
	FRANCES PARTLOW	



SOPHMORES.



SOPHOMORE CLASS

✦ ✦ ✦

FLOWER: White Rose.

COLORS: Purple and White.

MOTTO: *Semper paratus.*

✦ ✦ ✦

OFFICERS

MARGARET HENDERSON *President*

LUCILLE MANNING *Vice-President*

ROBERTA WALKER *Secretary-Treasurer*

✦ ✦ ✦

ROLL

myrtle Armfield
blanche Absher
frances Austin
speight Adams, Jr.
floyd Brainard
robert Buck
martin lee Black
mabel Blythe
katherine Burton
louise Beaty
lucille Beaty
james Burwell
evelyn Banks
francis Beatty
edna Bemmick
helen Boorey
myrtle Bost
joseph Brinkoff
walter Browne

ratha Bunn
helen Barnett
ruth Baldwin
sarah Black
alice Buchanan
elaneline Carter
kathlyn Clampitt
elizabeth Crosby
lila Caudle
susie bell Chapman
aubrey Clinsman
virginia Clements
byrd Crayton
lallu Crawley
ernest Clapp
charles Clegg
thomas Clarkson
gleen Corzin
charles Couch

jessie Dunn
robert Dye
cornelia Davis
jeannette Davis
marie Duls
emma rue Dickerson
ruth DeArmon
jack Denton
ethel Daniel
myrtle DeArmon
louisa Duls
mary Edwards
bessie Estridge
harold Eskudey
edith Ezell
edith Fuller
zera Loster
frank Gay
thema Gay



SOPHOMORE CLASS

FRESHMAN CLASS



FLOWER: American Beauty Rose.

COLORS: Gold and White.

MOTTO: *Semper fidelis.*



OFFICERS

MARION MEDLOCK *President*
THELMA FAYSSOUX *Vice-President*
TALIAFERRO SIMPSON *Secretary-Treasurer*



ROLL

fletcher adams	ralph bullard	william calverst
virginia allison	katherine basenger	cleo croxton
dorothy austin	marguerite boatwright	marguerite cashion
maurice anderson	adille bridges	ida reid cohen
mary austin	margaret burdell	elizabeth crigler
helen alexander	bonnie mae beam	thomas moore craig
lynn allbright	lorene beam	sarah coddell
nancy alexander	ethel brimson	herman clontz
grace anderson	cornelia brown	myrtle carter
virginia bill	martha brown	beatrice clontz
pattie lee biggers	ruth bost	frank cathey
elsie brown	fred boger	john clark
hugh boyer	william byrd	vivan cone
esther beauchamp	thomas bomboy	hugh crosby
sarah bell	nellie bumgardner	david culp
janice bierman	lois bennett	charles connelly
catherine blackman	lela bennett	eunice caudle
ellen louise brantley	loyd barnes	elizabeth clark
margaret brewer	ellen charnley	grace cruse
spencer bell	mary crichton	mary davis
lydia brasington	jean crowell	frances davant
charles bunch	yardly canby	ruth davis
charles brooks	ona crowell	elba davis
johnsie bratton	richard cannon	mary elizabeth doggett
gladys birmingham	harold carter	wayne dudley



FRESHMAN CLASS

fay ross dwelle
arthur danial
julius doar
sarah daniels
frances davis
may devlin
roy davis
nancy dickinson
pauline dickson
edith earnhardt
idelle fricker
lilia mae fairies
ruth foster
mary fetner
edward fox
louise faulkner
thelma fayssoux
helen foil
irene frasier
mamie fort
john fort
thelma flowers
jane gilmer
alice gibbon
elizabeth gonzalez
madelyn gordon
mildred gillis
ella mae griffin
bobby gilmer
mary lee gilbert
nicholas gill
parks gardner

ralph graham
ethel holmes
eloise griffith
john griffith
nanie griffith
sarah hackney
evelyn harris
ruby helms
billy harvell
gray husman
mildred hunter
virginia holmes
le grande hunter
margie honeycutt
hugh harris
william haines
livta henley
mary lois henley
william hendry
ralph honeycutt
sarah jamison
jessie jarrell
ruth jones
adelade jones
elizabeth johnstone
joe joseph
lillian johnson
cora jarrett
jewel jitt
walker jarrell
floyd jones
willard keerans

isabel king
douglas kendall
frank knotts
margaret kaderly
james kintock
george keller
john kidd
ruby kilgo
blanche kennedy
hannah little
mary lumpkin
norman lindgren
pauline lowry
sadie lawing
kathryne long
nellie lomax
helen lemmond
elizabeth mather
ruth matthews
etheline mitchell
dorothy muirhud
reba m'coy
william m'knight
blanche manning
florrie moore
wilma moore
thomas morse
elizabeth myers
duncan morton
garrett morehead
worth morris
robert m'millan

dorothy mosteller
sadie bell mosteller
ruth mayes
ralph m'nealy
glenn m'donal
robert mitchell
briggs marsh
sam m'ninch
marion medlock
della maghen
dorothy miller
lizzie moore
mary morris
walter m'donald
mary mcafie
louise pressly
mollie pitts
ashley perry
charles price
grace penegan
josephine price
ethel plummer
annie mae pritchard
ida palmer
walton phifer
archer pierce
elizabeth ramsey
gertrude robinson
ruby reives
emma rigler
rebecca redwine
eli redfern

oscar roberts
lena reese
earl redfern
hal rogers
eula rhyne
gordon robinson
fred russel
katherine shoemaker
nina smith
lemma shepherd
beulah smith
margaret smith
mary speir
mary stewart
sarah stewart
helen shutenburger
isabel smith
elizabeth stratford
william sellers
talialferro simpson
harvey smith
hamilton suttle
louise sossamon
wallace smith
lula shoemaker
erwin smith
sarah stimback
elwood stroupe
verla sutton
frank sechrist
catis snell
harry schwartz
mildred thompson

ruth truesdell
margaret torrence
willie mae thrower
margie todd
gladys taylor
zita thomas
frank thies
morris trotter
frank turner
lamar thomas
estelle vaughn
hannah wearn
virginia wiby
mabel williams
dorothy white
ada wallace
willie wiley
elizabeth wilson
robert walker
flora wentz
elizabeth williams
ella wearn
raymille wallace
ruby williams
ruth wienholdt
eugene ward
may westmoreland
samuel warrell
thelma webb
john yarborough
joash yonan
john yonan



SENIOR DOMESTIC SCIENCE CLASS



TEACHERS

MISS HANNAH CONSTABLE

MISS MARY EMILY WILKINSON



ROLL

MADGE BEAM

ELIZABETH HESTER

MARGARET MARTIN

LUCILLE GARRISON

OLGA HURT

WILLIE STEWART

THELMA GRIER

SARAH LEAK

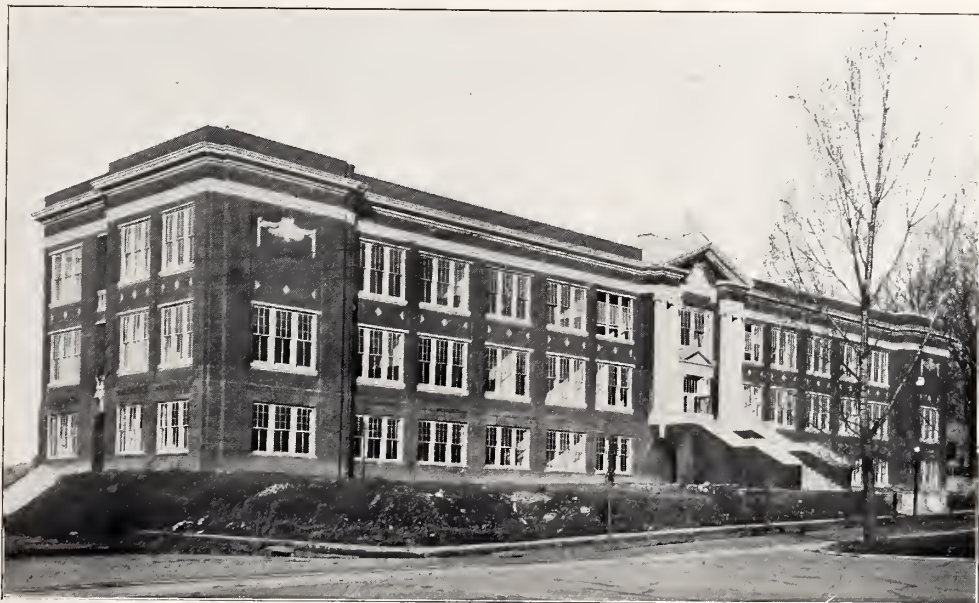
LUZON WILEY

JESSIE MAE MOORE





SENIOR DOMESTIC SCIENCE CLASS



Book III
Activities

Athletics



CHS

A bushel of straw, a bushel of hay—
We are rooting for the Blue and Gray;
A bushel of wheat, a bushel of rye—
We are rooting for Charlotte High.



FOOT BALL



OUR football season at the first few practices did not look very promising, but after Coach Crayton got behind the fellows it showed a vast deal of improvement. The team was lighter than any team it ran up against. The average weight of the team was about one hundred forty-two pounds. Being fast, and full of pep and fight, made up for its lack of weight, and gave a big cheer for any team. The team went thru the season, until the Winston game, in Charlotte, Saturday, November 22, without being scored upon. At this time they had their first touchdown scored against them. But this didn't make any difference to the team, except to increase the fighting spirit, and take the game by the score of 7 to 6. The following Tuesday the boys had to journey to Greensboro where, worn out by the trip and the game with the Winston boys, they suffered their one and only defeat of the season. This game ended a successful season, with a record of having won six games, tied two, and lost one.

—A. M., '20



COACH JOE CRAYTON



TOMMY CLARKSON—Left Tackle

"Tommy" is not very large, and is light; but that doesn't matter at all with him. He is just like a flash, and is all over the field at once. He doesn't say much, preferring to let his actions speak for him. He won't tackle above the shoes, but he stops them with a jolt, and whomsoever Tommy hits doesn't hurry to get up. He is all nerve, and is going to use some of this next year. Well; we're with you, Tommy.

BYRD CRAYTON—Left End

"Tootie" doesn't say much, but he does things. Not very many times did teams run a play around "Tootie's" end, and get off with it. He is also a "bearcat" at catching forward passes. He is not slow, either, as some teams found out when chasing him. Well, "Tootie" is all right, as the boys showed by electing him captain of next year's team.

WIRT DeARMON—Fullback

"Doc" plays football! When he hits the line, something gives way; and when you want a few yards gained, why he'll be sure to get it for you. He runs interference like an old veteran, and seldom fails to get a man. On the defense, he backs up the line, and is right where he is needed every time. He doesn't know what it means to quit; and the team will have to travel some to get someone to fill his place.

ROGER DUVAL—Halfback

This little ninety-eight pound fellow, when it comes to football, is just like a cat on his feet, and, as for out-running him, it can't be done. He is a hard and clean tackler, and doesn't believe in letting a man get away. Owing to his lack of weight, he didn't make a regular; but he played in almost all of the games. He played anywhere in the backfield with equal success, and caused many a person to denounce the ill fortune which blew them on to chase him. For his size, he can't be excelled.

BLAKE HUNTER (Captain)—Quarterback

"Blake," the brainiest little quarterback in the State, uses that knot on his neck to good advantage; and doesn't know what it means to get rattled. Turn him loose in a broken field, and it takes a whole team to catch him. He handles forward passes in classy style, plays safety, and doesn't know what it means to let a man get by. He seldom fails to run a kick back to where it started from.

WILLARD KEERANS—Halfback

Willard hasn't had any experience, or much weight, but he makes up for these in pep and the old snappy spirit. He won't let anyone thru him. They can hurt him; but the more it hurts, the more he grins, and the harder he scraps. With this old spirit, and the experience he has learned, it is going to take a mighty good man to keep him out next year.

WILLIAM LASLIE—Left Guard

"Teck," outside of football, likes a soft, easy place; but in football the harder the job the better he likes it. He seems to like stepping a fellow, and he wouldn't get out of your way for anything. Most of the plays directed at "Teck" bounce backward without success. If you want a goal kicked, just call on "Teck"; he'll do the job. The team won't soon forget that quality of his. Remember Winston-Salem?

GEORGE LOWE—Lineman

"Georgie" doesn't look very large or very troublesome, but he is a small package of trouble for anyone. Size doesn't make any difference to him; he takes 'em all alike. Because of lack of experience, he didn't make regular; but next year he is going to make someone hop to keep ahead of him.

DAN MALLORY—Center

"Blondie" plays the old center position as no one else could play it. He is fast on his feet, and is not very light. He can't be kept out. He goes thru his man, and tackles the quarterback before he passes the ball a few times in every game just to keep up the habit. When he tackles a man, it rarely fails to bring forth a grunt. He is a steady passer, and a rock on defense. The team will certainly be lucky to have him back next year.

ANDREW MILSTEAD—Left Halfback

"Andy" claims he is going to be a preacher. Well, if he preaches as well as he plays football, Watch out, Sinners! He is as fast as a streak, and if he ever gets outside the opposing end, the safety man is in for trouble. He pulls down forward passes easily, and on defense he does some wicked tackling, as his opponents know, for they have had a dose of his medicine.





JACK MILSTEAD—Substitute

When some famous coach said, "The scrub is the backbone of the Varsity," he must have been talking about the C. H. S. scrubs, of which Jack formed a valuable part. His hobby was end runs, as he showed in the Baird game. He's a plucky solid fellow, and if you want to see some real football, just come around and watch Jack on the regular team, next year.

GARRETT MOREHEAD—Right Guard

"Tubby" looks the innocent tender little cherubim, but when he stations himself anywhere there is no use trying to move him. It is absolutely hopeless. When you want a hole made, just call on him; he'll open it up. He is a Freshie this year, and the team next year will have one useful man. Beware, opponents: "Safety First!"

ABE NEIMAN—Right End

"Robe" is a "long-drawn-out affair," but he "gets there." Just sling a forward pass anywhere around him, and he will be right under it. He tackles hard, and can't be moved by interference. The team will surely miss him next year.

JOHN PURSER—Right Tackle

"Pursey" is another example of a "long-drawn-out affair," and to look at him you wouldn't think he could stand much. But just try to get thru him, and you will find to your sorrow and surprise, just as others, that you have undertaken an extra hard job. He tackles low and hard on defense; on the offense—well, his man seems to get in the way. He plays successfully anywhere on the team when necessary, besides handling the punting.

ALLEN MOORE—Right Halfback

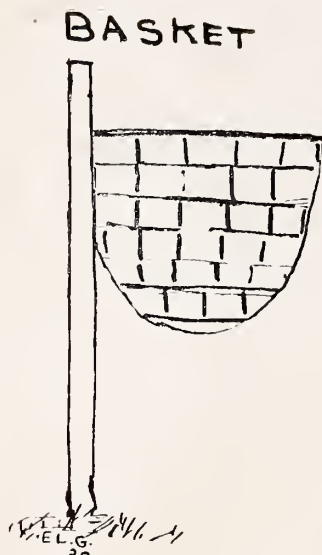
Hard-working, line-smashing "Tick." His line plunging and ability to gain his yards every time called upon, is the feature of his offensive work. Never was he thrown for a loss. On the defensive, his tackling is absolutely sure; and his secondary defense does much to strengthen a rather light line. He is one of the most dependable men on the eleven.

FOOTBALL SUMMARY

Following is the summary and list of games:

October 3		
Charlotte High School.....	19	Hamlet High School..... 0
October 10		
Charlotte High School.....	0	Bairds Prep School..... 0
October 17		
Charlotte High School.....	0	Monroe High School..... 0
October 25		
Charlotte High School.....	19	Horner's Military School..... 0
November 1		
Charlotte High School.....	6	Winston High School..... 0
November 7		
Charlotte High School.....	18	Monroe High School..... 0
November 14		
Charlotte High School.....	6	Concord High School..... 0
November 22		
Charlotte High School.....	7	Winston High School..... 6
November 25		
Charlotte High School.....	0	Greensboro High School..... 27
—		
Total— C. H. S.	75	Total—Opponents 33

Five games played away from home.



HE basket-ball season of 1919-'20 started off with a series of Class games, the first of their kind to be had at the high school. From the Class teams, the Varsity was selected. The team had a very successful season, as the schedule shows, winning the Western Championship, and losing the State Championship by only four points. The team was made up entirely of new men—only three having had any experience. The team was small, but was the fastest ever representing the high school.

Below we have clippings extracted from the newspapers about the individual work of the men:

LINE UP

A. L. FAUL.....	<i>Coach</i>	MOORE	<i>Left Forward</i>
JOHN PURSER	<i>Captain</i>	MALLORY	<i>Center</i>
HARRY OWEN	<i>Manager</i>	DEARMON	<i>Left Guard</i>
PURSER	<i>Right Forward</i>	NEIMAN	<i>Right Guard</i>

Substitutes

McMILLAN	<i>Guard</i>	J. MILSTEAD	<i>Guard</i>
A. MILSTEAD	<i>Forward</i>	YATES	<i>Guard</i>

SCHEDULE

Charlotte High School.....	32	Winston-Salem High School.....	28
Charlotte High School.....	44	Greensboro High School.....	38
Charlotte High School.....	37	Concord High School.....	32
Charlotte High School.....	44	Concord Y. M. C. A.....	50*
Charlotte High School.....	48	Dixie High School.....	45
Charlotte High School.....	45	Baird's Preparatory School.....	39
Charlotte High School.....	35	Concord High School.....	20
Charlotte High School.....	53	Belmont High School.....	32
Charlotte High School.....	31	Winston-Salem High School.....	22
Charlotte High School.....	47	Belmont High School.....	17
Charlotte High School.....	47	Huntersville High School.....	33
Charlotte High School.....	25	Charlotte Y. M. C. A.....	72*
Charlotte High School.....	28	Lexington High School.....	16
Charlotte High School.....	27	Wilmington High School.....	31

*Denotes Senior team.

+ + +

DeArmon was an important factor in the second half, and his white head was always prominent in the thick of the fight.—*Charlotte News*.

Fast work by the whole team, with Purser leading the attack, swept them forward.—*Charlotte News*.

The whole Charlotte team worked as a unit, but Moore, with his fast floor work and accurate shooting, shoved himself into the spotlight.—*Charlotte Observer*.

"Abe" Neiman played an excellent defensive game, and time and time again broke up Huntersville chances at the basket.—*Charlotte Observer*.

Charlotte has a wonderful center in this boy Mallory. He not only understands every dip, angle, and curve in the game of basket-ball, but is a nervy little scoundrel, and mixes right in each and every play like he enjoys it better rough than otherwise.—*Winston-Salem Journal*.



WESTERN CHAMPIONS

GIRLS' BASKET-BALL TEAM

MILDRED SHEPHERD *Captain*
 RUTLEDGE DUDLEY *Manager* MR. ELLIOTT *Coach*

Forwards

RUTLEDGE DUDLEY

MILDRED SHEPHERD

Centers

VIRGINIA WHITLOCK

MARTHA JAMISON

JENNIE SUE DEARMON

Guards

MARY KEESLER MARGARET BROWN NAOMI ALEXANDER MARY LEE DAVIS



MAN'S age has been heretofore; but now woman's age is coming in—not only in politics, but in Athletics. The girls of Charlotte High School have tried for many years to put forth a team and do battle with all oncomers. This is not the first year that we have put out a girls' team, but it is the first year that they have overcome the stumbling-blocks always in their path—that is, they have played games out of town. The year hasn't had very successful scores, but we have overcome so many obstacles in other ways that we do not mind losing a few games. Instead of being chagrined, we are elated, because we think that from the beginning made this year Charlotte High School will ever afterward take prominent part in "Girls' Athletics." We had spirited times at the tugs-of-war between the classes. The bleachers (a stone wall) were lined with throngs of jubilant girls to view the contests. Each team went under the yoke to the Juniors; they were victorious in every game. We had no regular coach, but Mr. Elliot, out of the kindness of his heart, refereed our games, and did the best he could for us. We want to end by thanking the boys for the hearty support that they gave us in all our combats with outside teams.

The basket-ball pep in Charlotte High School was better this year than ever before in the history of the school. While honor and praise is being given to our boys in all their sports, no one ever thinks of the girls. They, too, have made a record for themselves in basket-ball. Much credit is due Coach Elliot for his winning team.

In the Girls' Basket-Ball, more class games were played than ever before. In a series of games among these teams, the Juniors proved themselves champions.

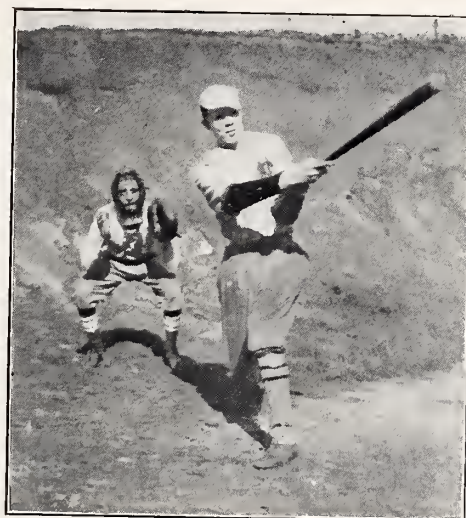
—R. D., '21

SCHEDULE OF GAMES

Charlotte High School.....	10	Y. W. C. A.....	24
Charlotte High School.....	31	Concord	5
Charlotte High School.....	18	Shopton	15
Charlotte High School.....	15	Greensboro	23
Charlotte High School.....	11	Dixie	13
Charlotte High School.....	18	Greensboro	30
Charlotte High School.....	16	Concord	17
Charlotte High School.....	24	Derita	13



GIRLS' BASKET-BALL TEAM



BASEBALL

THE baseball season started immediately after the return of the basket-ball team from Chapel Hill. The Annual goes to press this year, as usual, too early for us to make any definite statements about baseball, but that since Abe Neiman is captain and John Purser is manager we have high hopes for the team.

Forty-one boys reported to the first practice, and under the able leadership of Coach "Sput" Hutto they have been working hard. These facts make the prospects for State Championship look good.

The probable line-up is as follows:

MR. HUTTO	Coach
ABE NEIMAN	Captain
JOHN PURSER	Manager
BLAKE HUNTER	Assistant Manager
MALLORY First Base	DEARMON Leftfield
DUVAL Second Base	NEIMAN Centerfield
HUNTER Shortstop	MOORE Pitcher and Rightfield
CLAPP Third Base	PURSER Catcher
ALEXANDER	Pitcher

—A. M., '20



THE NINETEEN-TWENTY "SNIPS AND CUTS" BOARD



THE SNIPS AND CUTS BOARD

1920

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THE TATTLER

OFFICIAL ORGAN CHARLOTTE HIGH SCHOOL

PRICE, FIVE CENTS COPY

Published weekly by the students of the Charlotte High School

CHARLOTTE, N. C., 1919-1920

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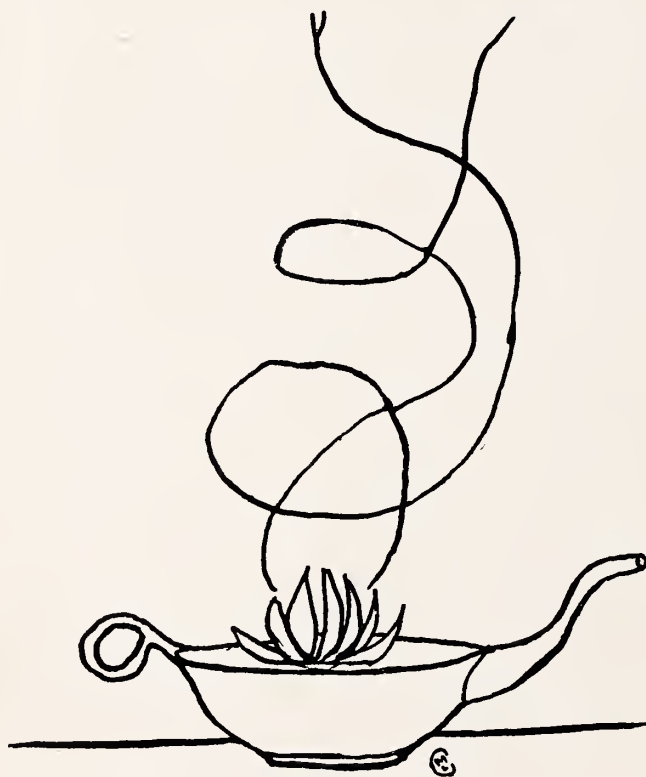
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✦ ✦

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LITERARY SOCIETIES



ALEXANDER GRAHAM LITERARY SOCIETY

1919-'20



COLORS: Green and Gold.



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SARAH B. DUNLAP	<i>Supervisor</i>



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NAOMI ALEXANDER	<i>Supervisor</i>



ALEXANDER GRAHAM LITERARY SOCIETY, 1919-'20



THE ALEXANDER GRAHAM LITERARY SOCIETY

IN 1904, Mr. Harding, who was then principal of the High School, realized the need of a Literary Society in the school. Therefore, he organized a Society, allowing only the Seniors to become members. The Society was started with a membership of forty-nine. Until the fall of 1909, the Society had no name, but when it was reorganized that fall it was called the "Alexander Graham," in honor of Mr. Alexander Graham, whose name we are proud to bear on account of the untiring interest he has taken in our Charlotte Schools, and also on account of the wonderful work he has done.


The object of the Society was to fit the students for their life's work, by intellectual, moral, and social improvement, and by promoting a spirit of subjection to law and order.

Soon our Society grew so large that another Society was formed, known as the "Bill Davis" Literary Society, now the "John Charles McNeill" Literary Society.

This year has been one of the most successful and most profitable in the history of the Society; and this is due almost entirely to the fact that the members have taken part so readily when called upon. Even if some of us cannot debate and recite as well as others, we can at least say we tried, which is all that can be asked. Every year our work has progressed, and for this year we are proud to say that two of our members are to represent our School in the Triangular Debate.

The good work which has been started by the Alexander Graham Literary Society has reached such a momentum that it can only go forward.

—S. B. D., '21





JOHN CHARLES M'NEILL LITERARY SOCIETY, 1919-'20

JOHN CHARLES McNEILL LITERARY SOCIETY



At a meeting held Friday, September 19, 1919, it was decided to change the name of the Bill Davis Literary Society to the John Charles McNeill Literary Society. Two names were suggested—Sidney Lanier and John Charles McNeill. The latter was selected because, being a North Carolinian, we were more interested in him. Then, too, we have a local interest in him, since he lived in Charlotte for quite a while, and contributed some of his best writings to *The Charlotte Observer*.

Our meetings are held the third Friday in every month. While the purpose of the Society is to carry out a literary program, we enjoy many social features. Our programs have consisted of debates, recitations, declamations, and music. We were fortunate to have among our number many gifted musicians, and they have been especially obliging in furnishing music of the best type for us. We hope by means of this Society to fit ourselves for the varied duties of life, to cultivate a correct mode of speaking, and to qualify ourselves by practice to express our opinion in public in a correct manner.

It is the desire of the members of the Society that the future members will enjoy the same pleasures and be benefited in the way we have, and that the Society may ever stand for its high principle.

—M. K. R., '21

✦ ✦

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DAN MALLORY	<i>Treasurer</i>
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VANNOY MCCALL	<i>Assistant</i>
WILLIE STEWART	<i>Critic</i>

✦ ✦

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HELEN ANDERSON	<i>Supervisor</i>
ALLEN MOORE	<i>Assistant Supervisor</i>
FRANCES PARTLOW	<i>Critic</i>



DELTA CLUB, 1919-'20



DELTA CLUB

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MR. FRANCIS CLARKSON	<i>Bible Class Leader of Charlotte High School</i>
MR. REYNOLDS CUTHBERTSON	<i>Bible Class Leader of Baird's Preparatory School and Charlotte University School</i>
HENRY DULS	<i>President</i>
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EVERETT BIERMAN (Baird's Preparatory School)	<i>Vice-President</i>
ALLEN HURD (Charlotte University School)	<i>Vice-President</i>
WARREN MOBLEY (Charlotte University School)	<i>Secretary</i>
DICK ERWIN (Baird's Preparatory School)	<i>Treasurer</i>



HE Delta Club, an organization for the boys of the three schools of Charlotte—Charlotte High School, Baird's Preparatory School, and Charlotte University School—was organized about five years ago, its chief purpose being to create, maintain, and extend thruout the schools high standards of Christian character. The 1919-1920 meetings of the Club, under the able leadership of Mr. C. W. Tillett, Jr., have been filled with special interest to the boys. These meetings have taken place in the form of open discussions between the boys upon whatever subjects the leader, in his thorough understanding of boys, should see fit to bring up.

Two Bible Classes were taught this year—the High School group under Mr. Francis Clarkson, and the Baird's and Charlotte University School group under Mr. Reynolds Cuthbertson. As much interest was taken in the Bible study as in the discussions, and we feel confident that no boy who attended the meetings regularly could leave the Delta Club this year without having materially benefited himself.

In our deep ponderings over the events of the past year we cannot fail to remember those few delightful hours which we spent with the members of the Girls' High School Club, at those never-to-be-forgotten social events.

We leave the Delta Club this year with the satisfied feeling that, for every ounce of energy we put into it, we drew forth a pound of mental power which will be a lifelong benefit to us. So we leave the Club with fond recollections of the past, and with joyous hopes for its future.

—H. D. D., '20



THE purpose of the Girls' High School Club is "to create, maintain, extend, and practice thruout the Charlotte High School high ideals of Christian character; to bring the student to a personal knowledge of Jesus Christ, to lead her to be loyal to the Church of Christ; and to give her opportunities for Christian service." Looking back over this year, we feel that we have come a long way toward our goal. Lectures and discussions have focused our minds on the more serious subjects of life, and made us resolve to do better and to try harder in all our undertakings. Debates, solos, and the like have accustomed us to performing in public, and helped abolish our stage fright. The Christmas entertainment given by the Girls' High School Club brought joy to the hearts of many poor children, who might otherwise have had no pleasure at that glad season. "The Varsity Coach" proved a pronounced success, and helped not a little in securing money for sending delegates to Montreat, beautifying our club room, and giving for charitable purposes. College day, despite the bad weather, was well attended, and we believe gave the girls a clear idea of college life and its many advantages. The program furnished entertainment as well as food for thought. The girls from Agnes Scott presented a little Mother Goose play, which gave us a view of activities at their college, and made us all agree that Agnes Scott is



THE GIRLS' HIGH SCHOOL CLUB

certainly a fine place. Several High School girls gave an interesting show, of one act, which represented college graduates, each hurling her most detested book into the flame of a blazing barrel. This inspiring scene heightened our ambitions to attend college, even if it were for the sole pleasure of burning *our* detested books when we graduate. We went home determined that some time we should learn by actual experience what college life really is. So much for our accomplishments, of which all of us may well be proud!

Now, for the social side. The Delta Club Party, given on Hallowe'en night, our return entertainment on Valentine night, Mothers' Day, and the Faculty Tea—ah! those were delightful occasions, not soon to be forgotten. Camp Latta, last summer, witnessed many a joyful vacation scene. "The ole swimmin' hole" especially was overworked. Now summer is quickly coming again, and we are looking forward to even a better time.

In view of all these things, let us give you some good, sound, parting advice:

Join and support,
Now and forever,
Our Club and its work!

—L. D. D., '22



THE CABINET

JENNIE SUE DEARMON	<i>President</i>
SARAH DUNLAP	<i>Vice-President</i>
LOUISA DULS	<i>Secretary</i>
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MARGARET MARTIN	<i>Chairman Social Committee</i>
WILLIE STUART	<i>Chairman Program Committee</i>
HELEN ANDERSON	<i>Chairman Social Service Committee</i>
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THE GLEE CLUB



ORCHESTRA

GLEE CLUB

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ORCHESTRA

ANNIE MAE HAYES	<i>Pianist</i>	BRUCE OWENS	<i>Violin</i>
J. H. KEMP, <i>Leader</i>	<i>Clarinet</i>	RALPH WOODSIDE	<i>Violin</i>
JAMES BURWELL	<i>Clarinet</i>	JOSEPH COWHIG	<i>Violin</i>
BYRD CRAYTON	<i>Clarinet</i>	SHELTON HUTCHISON	<i>Bass Violin</i>
ELIZABETH MAYES	<i>Violin</i>	OWEN WOODSIDE	<i>Cornet</i>
VANNOY MCCALL		<i>Drums</i>	



TRIANGULAR DEBATERS

Left to right—Henry Duls, Negative; Selma Gordon, Negative; Stewart Quern, Affirmative; Gelder Robinson, Affirmative.

THE 1920 TRIANGULAR DEBATERS



It is the second time in the history of the Charlotte High School that we have sent our debaters to Chapel Hill, to try for the Aycock Memorial Cup. This means that our debaters won in the Triangular Debate against "thought-to-be" matchless Durham and plucky Raleigh. Henry Duls, whose voice has an oratorical ring, and who is a veritable comeback in a rejoinder, helped his team to victory two successive years. Selma Gordon, the only girl debater who was brave enough to stem the torrent of a critical audience, won her first laurels as a debater in this contest. Stewart Quern, altho a native Irish boy, proved on this occasion that he had command of a fluent and convincing English vocabulary. Gelder Robinson, composed, and sure of himself, helped vanquish Raleigh, and we look forward to his being one of the main props in next year's triangle. We cannot foresee what the outcome will be at Chapel Hill; but—Here's to their success!

✦ ✦ ✦

APRIL 9, 1920

RESOLVED, that the United States should adopt a policy of the further material restriction of immigration.

IN DURHAM

CHARLOTTE (*Affirmative*)

GELDER ROBINSON

STEWART QUERN

RALEIGH (*Negative*)

HENRY PARKER

ALEX. MARSH

Judges' decision—Charlotte, 2; Raleigh, 1.

IN RALEIGH

DURHAM (*Affirmative*)

EUNICE HUTCHINSON

MARION SAUNDERS

CHARLOTTE (*Negative*)

SELMA GORDON

HENRY DULS

Judges' decision—Durham, 1; Charlotte, 2.

IN CHARLOTTE

RALEIGH (*Affirmative*)

MITTIE ROWE

GOLDIE HARRIS

DURHAM (*Negative*)

WILLIAM FAUCETTE

ETHEL GLADSTONE

Judges' decision—Raleigh, 1; Durham, 2.



SOCIAL CALENDAR



UGUST 31, 1919—School opening.

September 6—Reorganization of Girls' High School Club.

September 14—Reorganization of Athletic Association.

September 18—Reorganization of Delta Club.

September 19—Reorganization of Alexander Graham Literary Society.

September 19—Organization of John Charles McNeill Literary Society.

September 22—Organization of High School Orchestra.

October 31—Delta Club entertains Girls' Club with Hallowe'en Party.

November 7—Juniors entertain Seniors and Monroe Football team.

November 27—Charlotte High School Girls entertain Football team with
Thanksgiving dance.

December 19—Football team returns dance given by Charlotte High
School Girls.

December 19 to January 5, 1920—Christmas Holidays.

December 31—Charlotte Alumnae Association entertains Charlotte High
School students with a New Year's Eve Dance.

January 6—Rotary Club entertains Senior boys at luncheon.

January 30 and 31—"The Varsity Coach" presented by Girls' High School
Club, assisted by Delta Club.

February 14—Girls' High School Club entertains Delta Club with Valen-
tine Party.

April 9—Reception to Triangular Debaters.

April 16—Seniors entertain Juniors.

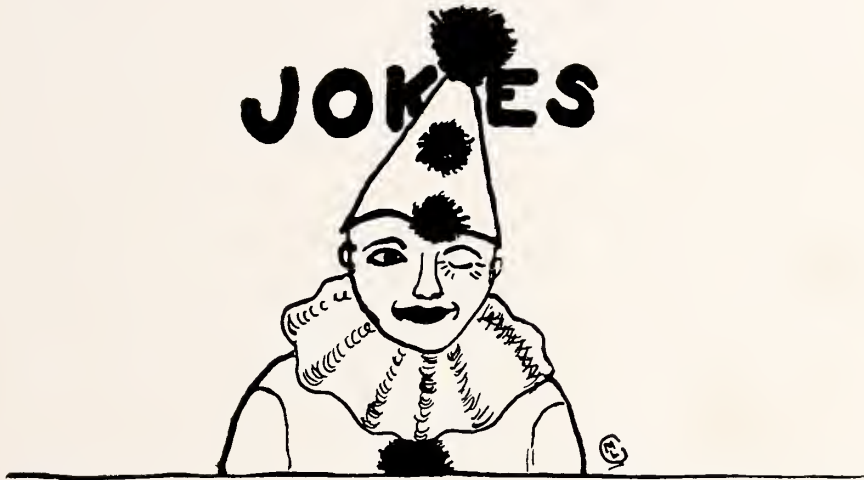
May 1—Loud Sock Day.

May 16—Baccalaureate Sermon.

May 21—Class Day Exercises.

May 21—Graduating Exercises.

JOKES



A NUT TO CRACK



CURIOUS CHARLIE: Do nuts grow on trees?

PATROL LEADER: They do, Old Chap.

CURIOUS CHARLIE: Then what tree does the doughnut grow on?

PATROL LEADER: The Pantree (pantry).

THE TRUTH

As a steamer was leaving the harbor of Athens, a well-dressed young passenger approached the captain, and pointing to the distant hills, inquired: "What is that white stuff on the hills, captain?"

"That is snow," replied the captain.

"Well," remarked the lady, "I thought so myself, but a gentleman has just told me it was Greece."

CAN YOU BLAME HIM?

An intelligent Frenchman was studying the English language.

"When I discovered that I was quick I was fast," said he; "that if I was tied I was fast, and if I spent too freely I was fast, I was discouraged!"

But when I came across the sentence, "The first one won one one-pound box of candy, I was tempted to give up trying to learn English."

EASY WORK

"You college men seem to take life pretty easy."

"Yes; even when we graduate we do it by degrees."

THE SAME BUT DIFFERENT

Are you in pain, My Little Man?" asked the kind old gentleman.

"No," answered the boy; "the pain's in me."

MOVING LETTERS

FIRST PATER: My boy's letters from college always send me to the dictionary.

SECOND PATER: That's nothing! My boy's always send me to the bank.

IN A HOLE

It was washing day, and John had been kept from school to look after the baby. Mother sent them into the garden to play, but it was not long before cries disturbed her.

"John, what is the matter with Baby, now?" she inquired from her washtub.

"I don't know what to do with him, Mother," replied John. "He's dug a hole, and wants to bring it into the house."

ANOTHER SLAP AT SLAPPY

"What's weighing on your mind, Cholly?"

"Do you think my mind is a pair of scales?"

"Well, no; if you want to be precise about it—scales are evenly balanced."

WHEN THE BOYS CAME HOME

"Are they seasoned troops?"

"They ought to be. They were first mustered in by their officers, and then peppered by the enemy."

BEATING FATHER TO IT

"What did your little ones say when you told them there is no Santa Claus?"

"They asked me if I was just finding it out."

AN UP-TO-DATE PUPIL

TEACHER: Name the five zones.

PUPIL: Temperate, intemperate, war, postal, and o.

NO FEAR

A boy in a seacoast town asked a sailor if he ever rode a bicycle.

"Certainly not," answered the sailor. "Do you think I'd trust myself on something that had its rudder in the front?"

WHY NOT?

"How old is your baby brother?" asked little Tommy of a playmate.

"One year old," replied Johnny.

"Huh!" exclaimed Tommy. "I've got a dog a year old, and he can walk twice as well as that kid can."

"Well, he ought to," replied Johnny; "he's got twice as many legs."

CONSIDERATE BOY

"How's your boy Josh getting along with his studies?"

"Pleasantly," replied Farmer Cornassel. "He don't bother 'em none."

IN THE FUTURE

JACK: In what course do you expect your boy to graduate?

TOM: Why, in course of time, I suppose.

LOGICAL

There was an epidemic of chicken pox in the village, but fortunately little Johnny had kept free from it. One morning, however, he came rushing downstairs excitedly.

"Oh, Daddy!" he shouted; "I'm sure I've got chicken pox. I've just found a feather in the bed!"

A SELL

The school visitor was asking the Class a few questions.

"Now, how do bees dispose of their honey?" he inquired.

"They cell it," announced the clever boy of the Class.

PAUSE

TEACHER: Don't you know that punctuation means that you must pause?

WILLIE: Course I do. An auto driver punctuated his tire in front of our house Sunday, and he paused for half an hour.

IT DEPENDS

FARMER: Do you want a job diggin' potatoes?

TIRED TIM: Yes, provided it's diggin' 'em out of gravy.

ABSENT

"Ernest," said the teacher, "tell what you know about the Mongolian race."

"I wasn't there," explained Ernest, hastily; "I went to the football game."

HE KNEW

SUNDAY SCHOOL TEACHER: Where do all little boys go to who do not put their pennies in the collection box?

PUPIL: Please, M'm; to the pictures.

OF COURSE

HUSBAND: Yes, My Dear; that's a man-o'-war.

WIFE: How splendid! And what is that little one just in front?

HUSBAND: Oh, that's only a tug!

WIFE: Oh, yes, of course—tug-of-war! I've heard of 'em!

THE EXACT SPOT

"A train leaves New York," said the teacher, "traveling forty miles an hour. It is followed thirty minutes later by a train traveling eighty miles an hour. At what point will the second train run into the first?"

The class seemed at a loss; that is, all except Willie Green, who was standing in the aisle vigorously wagging his hand.

"Well, Willie?" said the teacher.

"At the hind end of the rear car, Ma'am," answered Willie.

SPRINGING IT

The teacher was giving the Class a natural history lecture on Australia.

"There is one animal," she said, "none of you have mentioned. It does not stand up on its legs all the time; it does not walk like other animals, but takes funny little skips. What is it?"

And the Class yelled with one voice: "Charlie Chaplin."

SAFETY FIRST

MOTHER: Would you like to come and rock the baby for a bit, Tommy?

TOMMY: Rather! but I haven't got a rock!

DIFFERENT

TEACHER: Now, Robert, can you tell me how a bat hangs with his head downward?

BOBBY: Please, Miss; do you mean a chimney bat or an acrobat?

MISPLACED

A small boy sat on a curbstone weeping bitterly.

"What's the matter, Son?" asked a kind-hearted passer-by. "Have you lost your mother?"

"No," wailed the boy, "she ain't lost; but I gotta wait for her, and I didn't want to be parked here."

HE KNEW

TEACHER: Johnny, can you tell me what a hypocrite is?

JOHNNY: Yes, Ma'am. It's a boy what comes to school with a smile on his face.

FATHER'S PART

"John, I simply cannot stand these algebra exercises you bring in," said the teacher. "They are horrible; just full of mistakes. I shall have to write your father about them."

"Papa will be awfully angry," said Johnny.

"I suppose he will, but it is my duty to write."

"Better not," insisted Johnny. "Father does all my algebra for me."

WHAT FIGURES SHOW

Sammy never over-exerted in the classroom. His mother was delighted when he came home one noon with the announcement, "I got 100 this morning."

"That's lovely, Sammy!" exclaimed his proud mother; and she kissed him tenderly. "What was it in?"

"Fifty in reading, and fifty in 'rithmetic."



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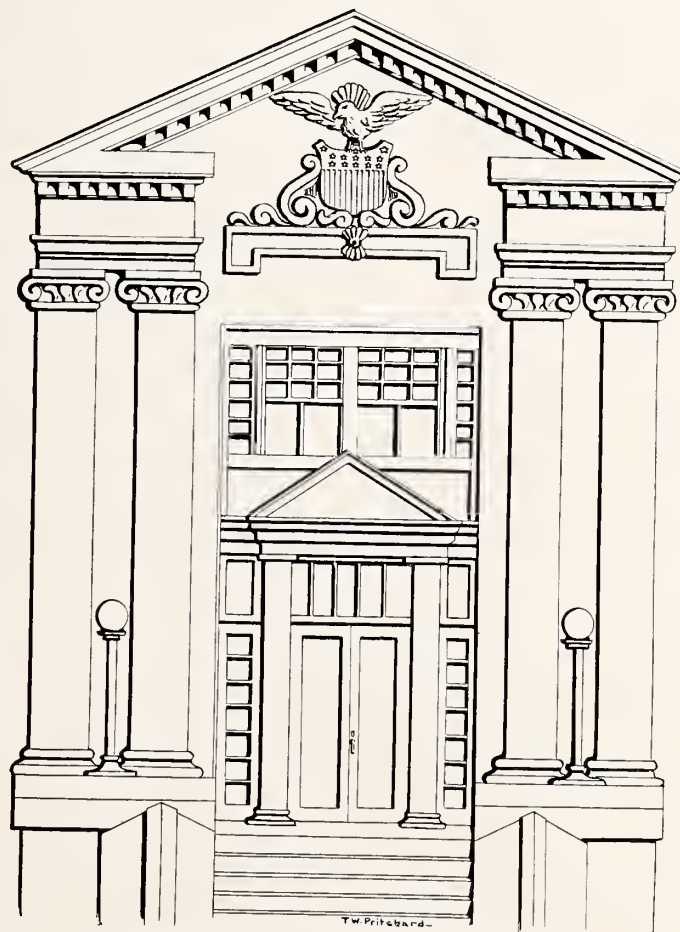
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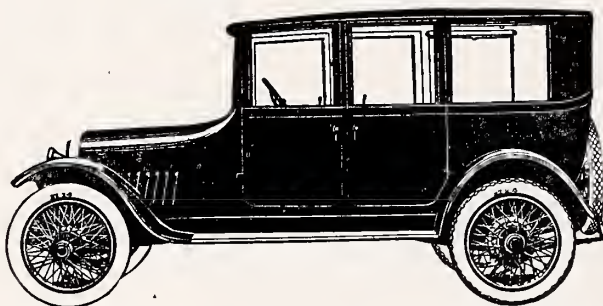
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